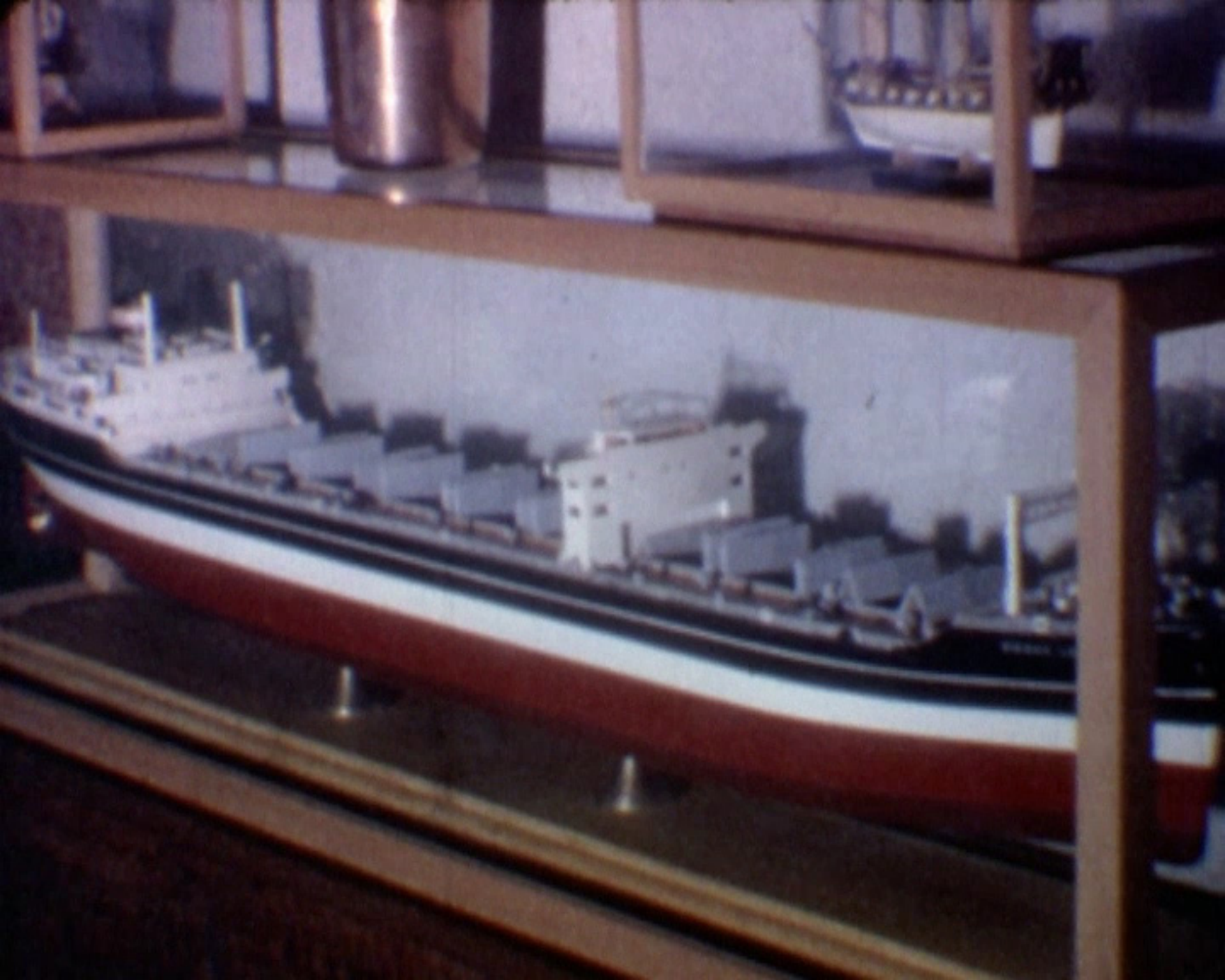


PIERRE L . D . 1963










JACQUES D'ANGLEJAN

U.N. 1



JACQUES D'ANGLEJAN

U.N. 1

A top-down view of a wooden boat, likely a fishing vessel, on the water. The boat's deck is made of reddish-brown wood and is cluttered with various pieces of equipment, including ropes, a large metal ring, and other gear. The boat's hull is dark, and the name 'COMPLAISANT' and the port of origin 'DUNKERQUE' are printed in white on the transom. The water is a deep blue, and the boat is moving, as evidenced by the wake. A portion of another boat's white hull is visible in the bottom left corner.

COMPLAISANT
DUNKERQUE





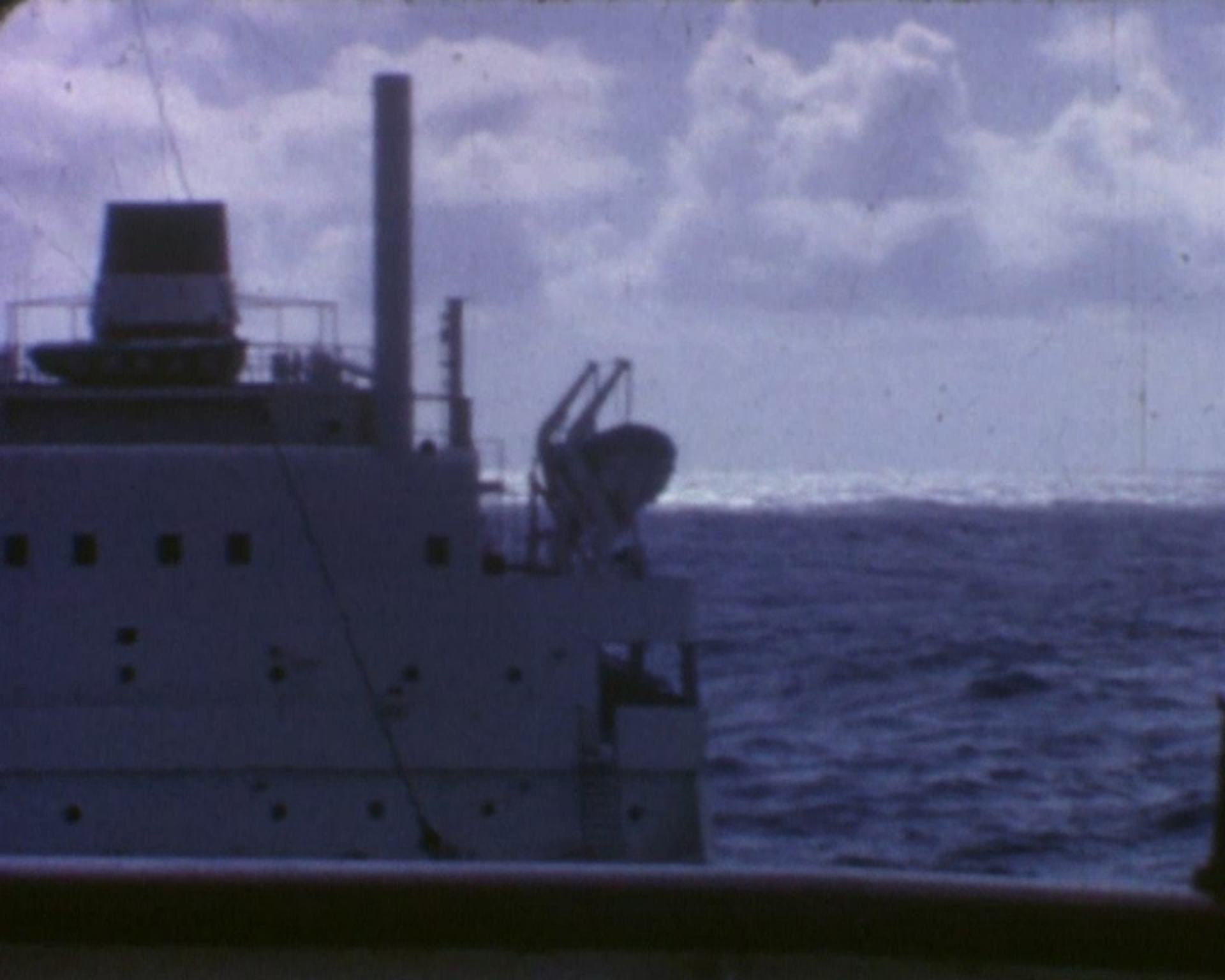


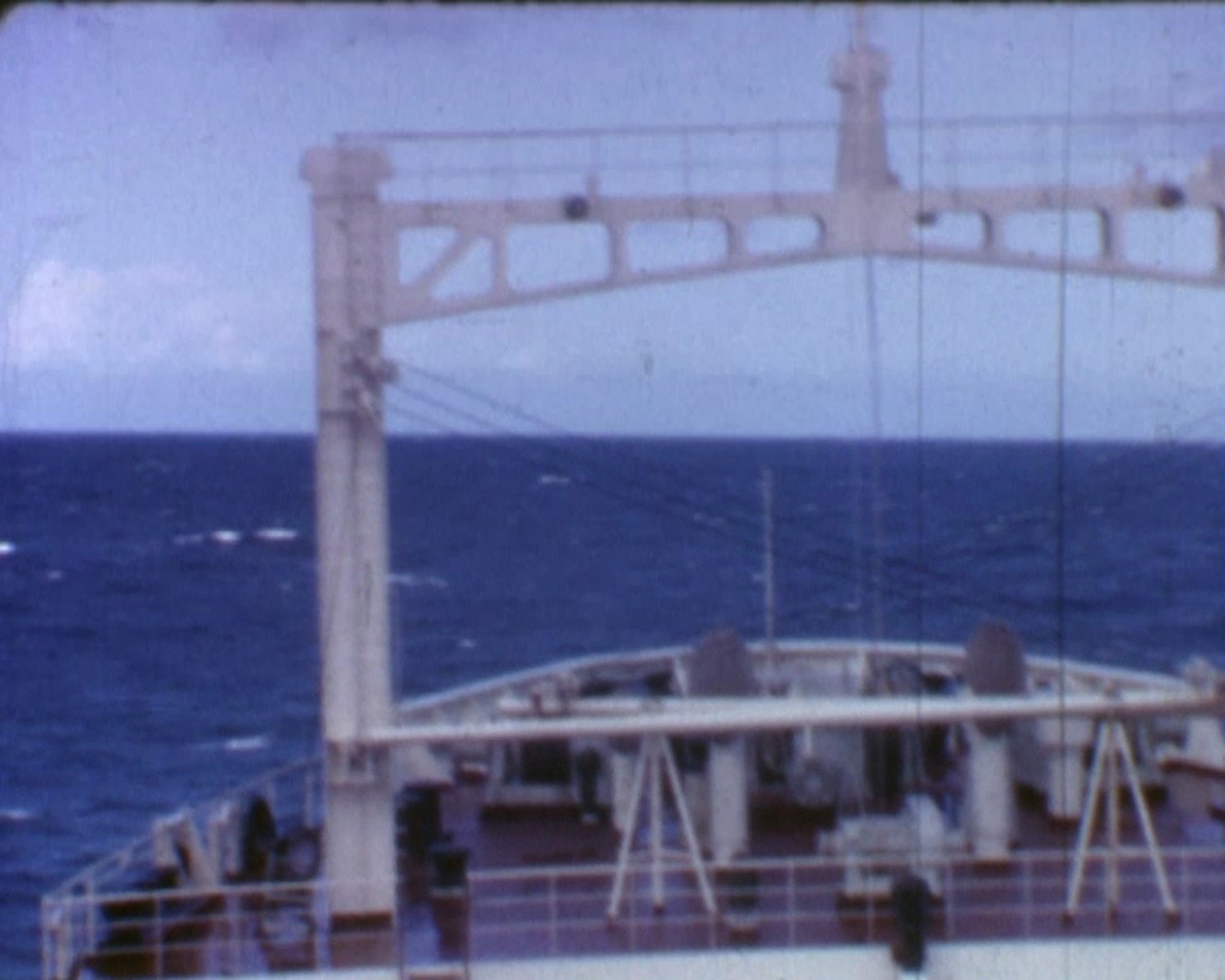


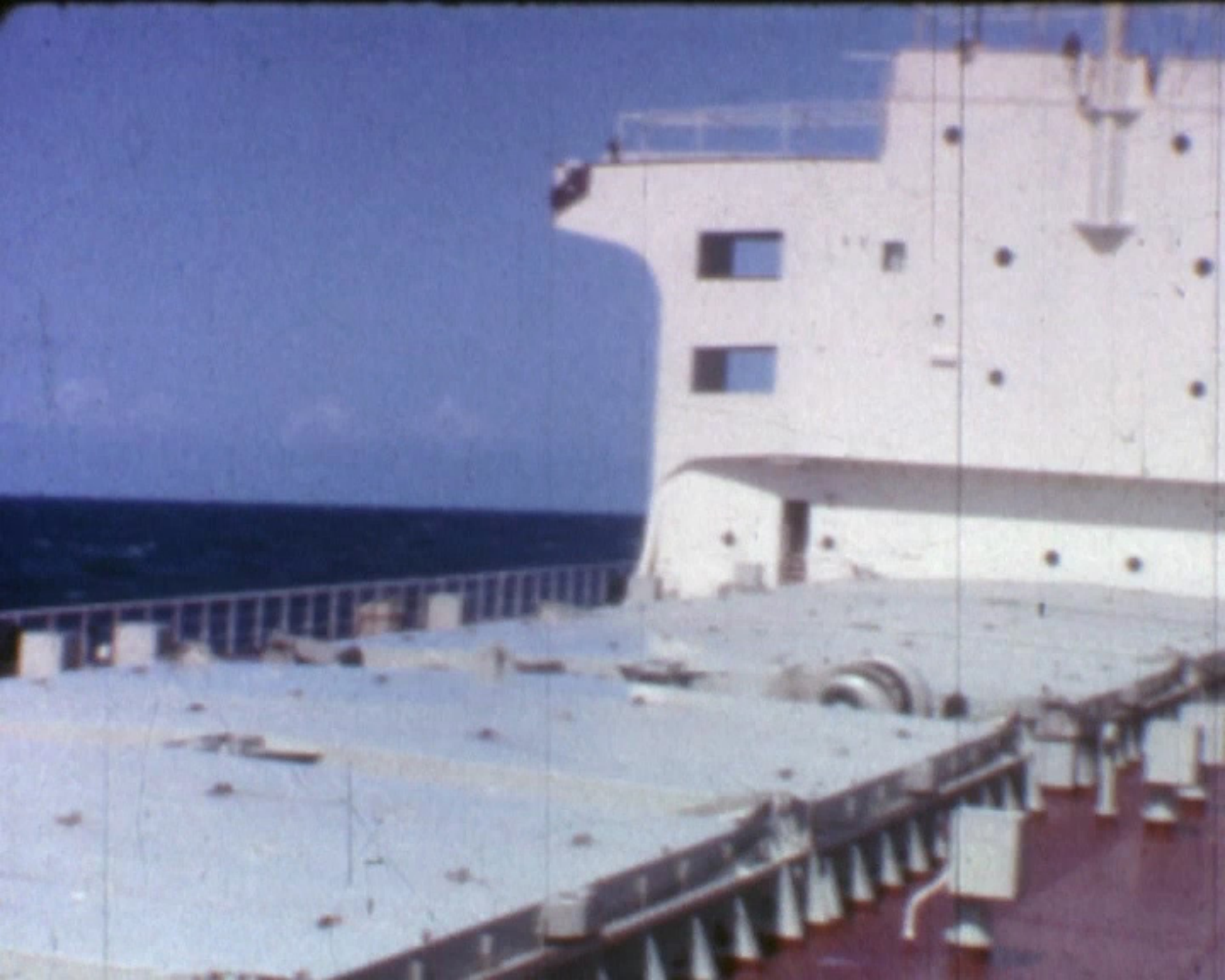


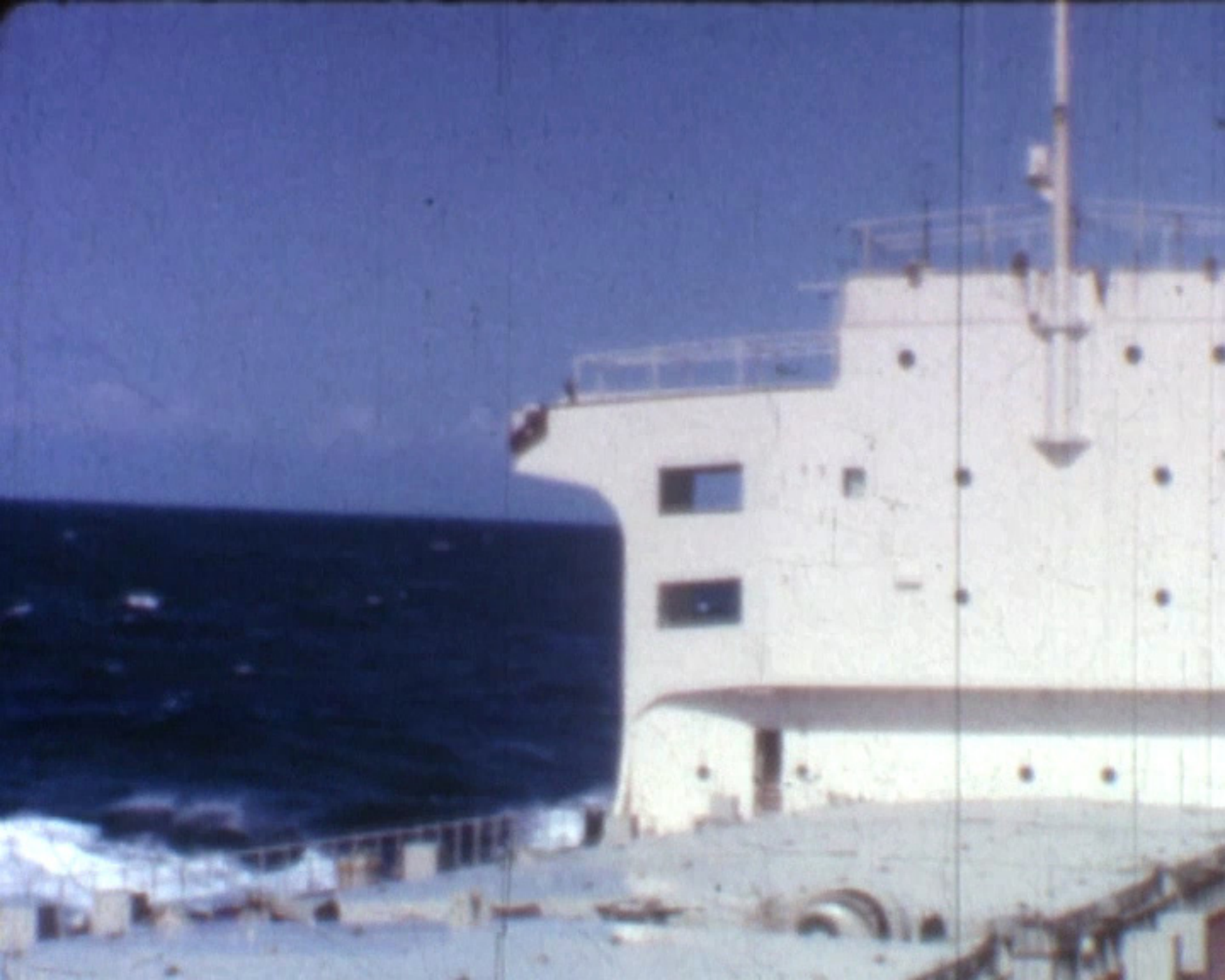








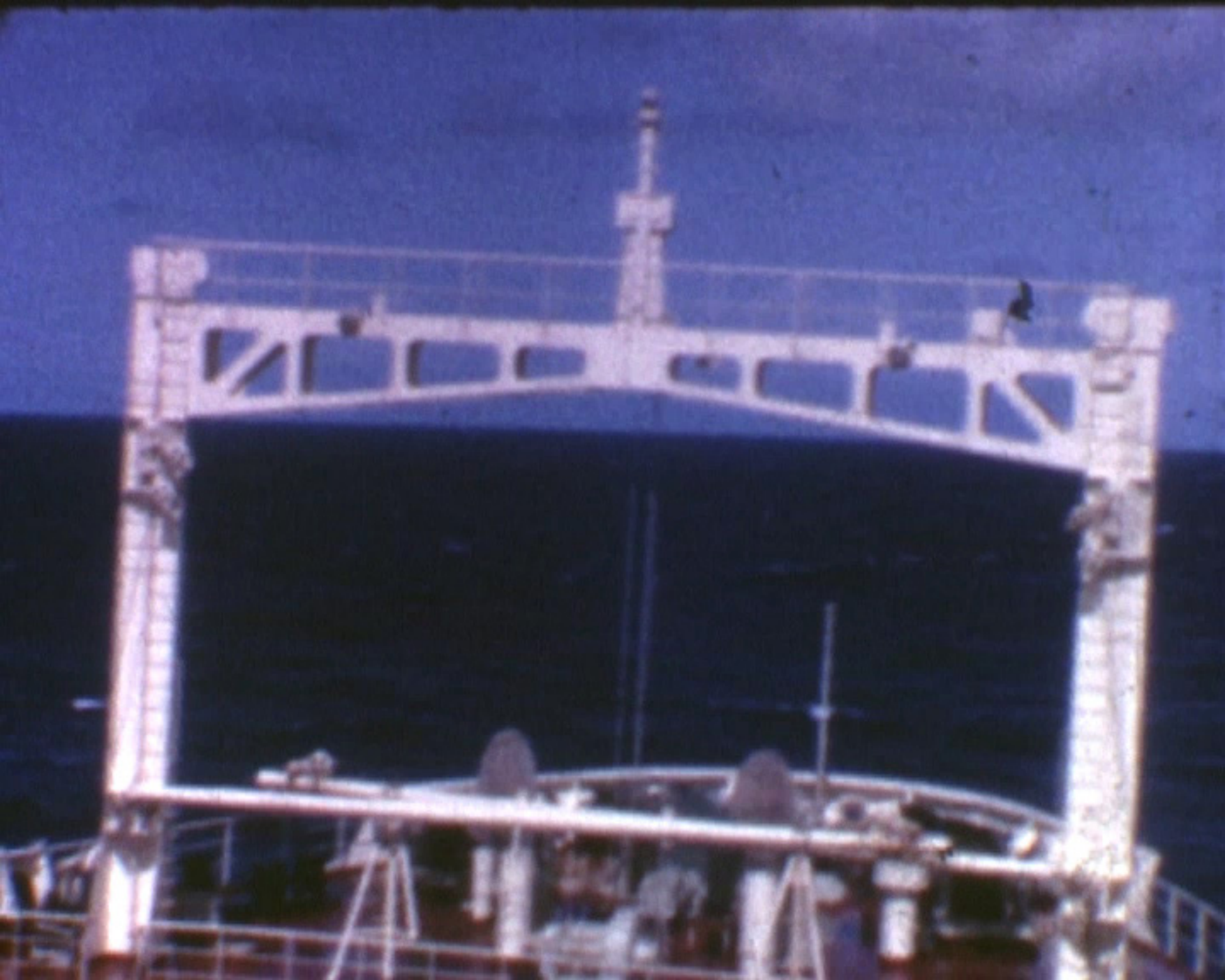






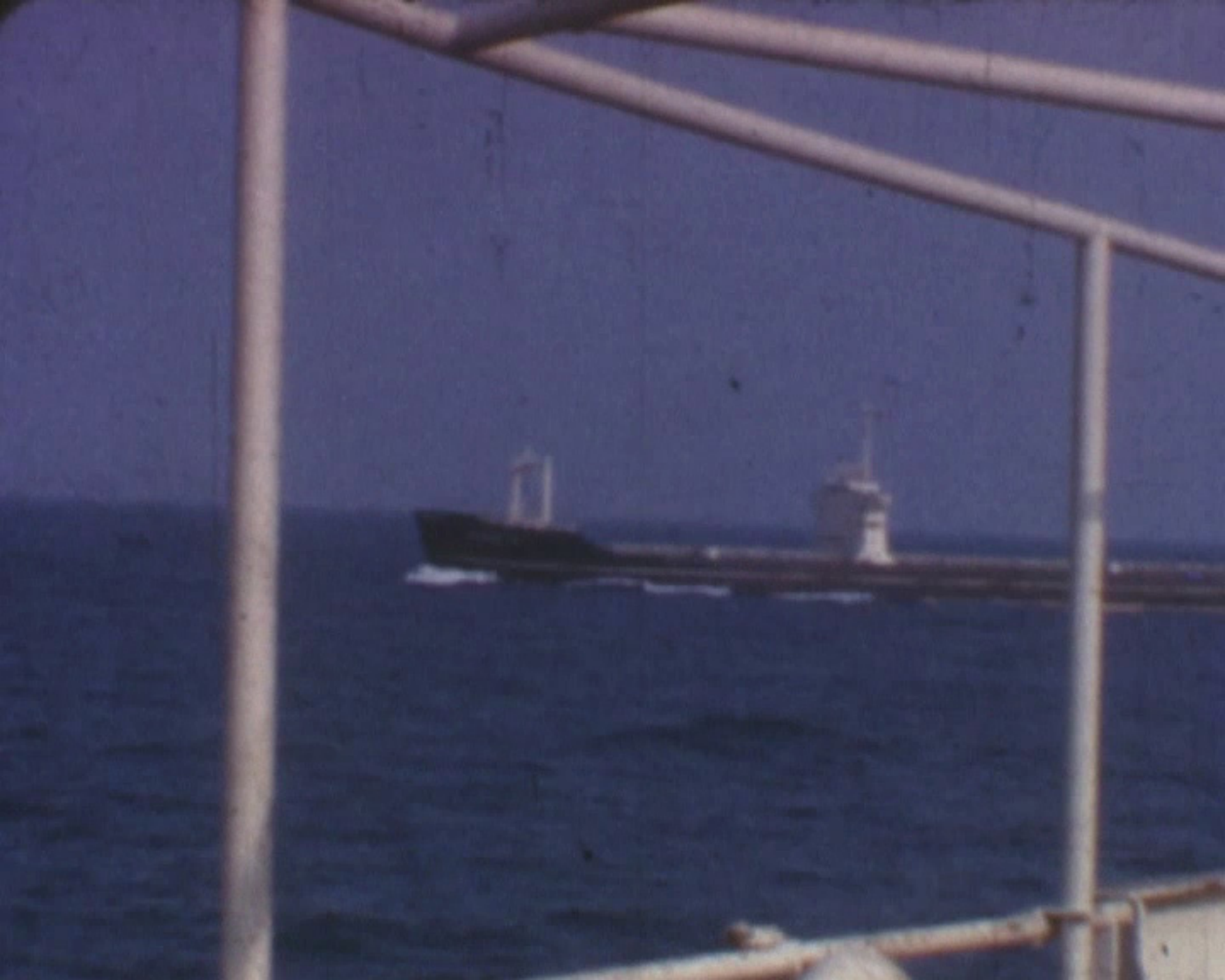








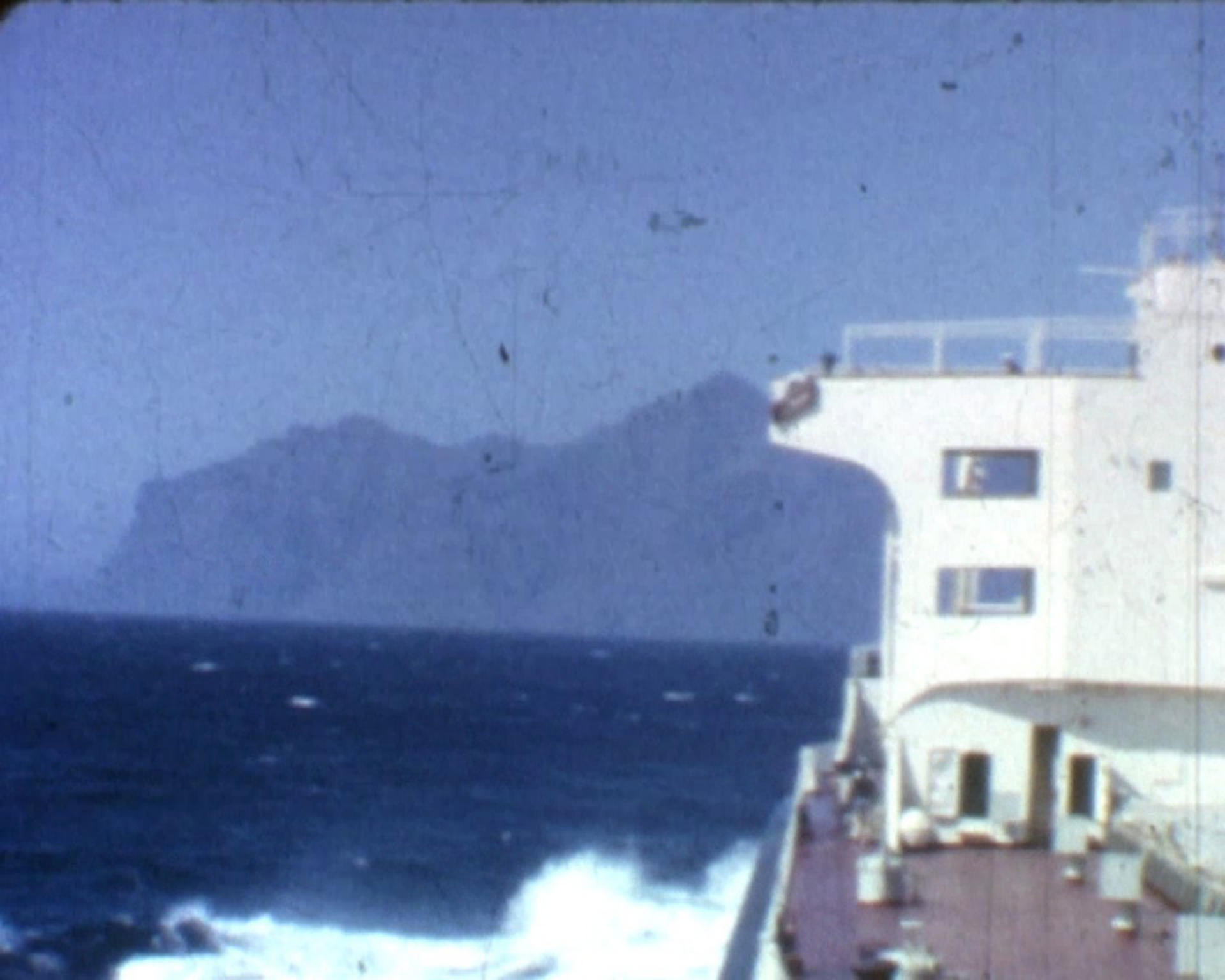




















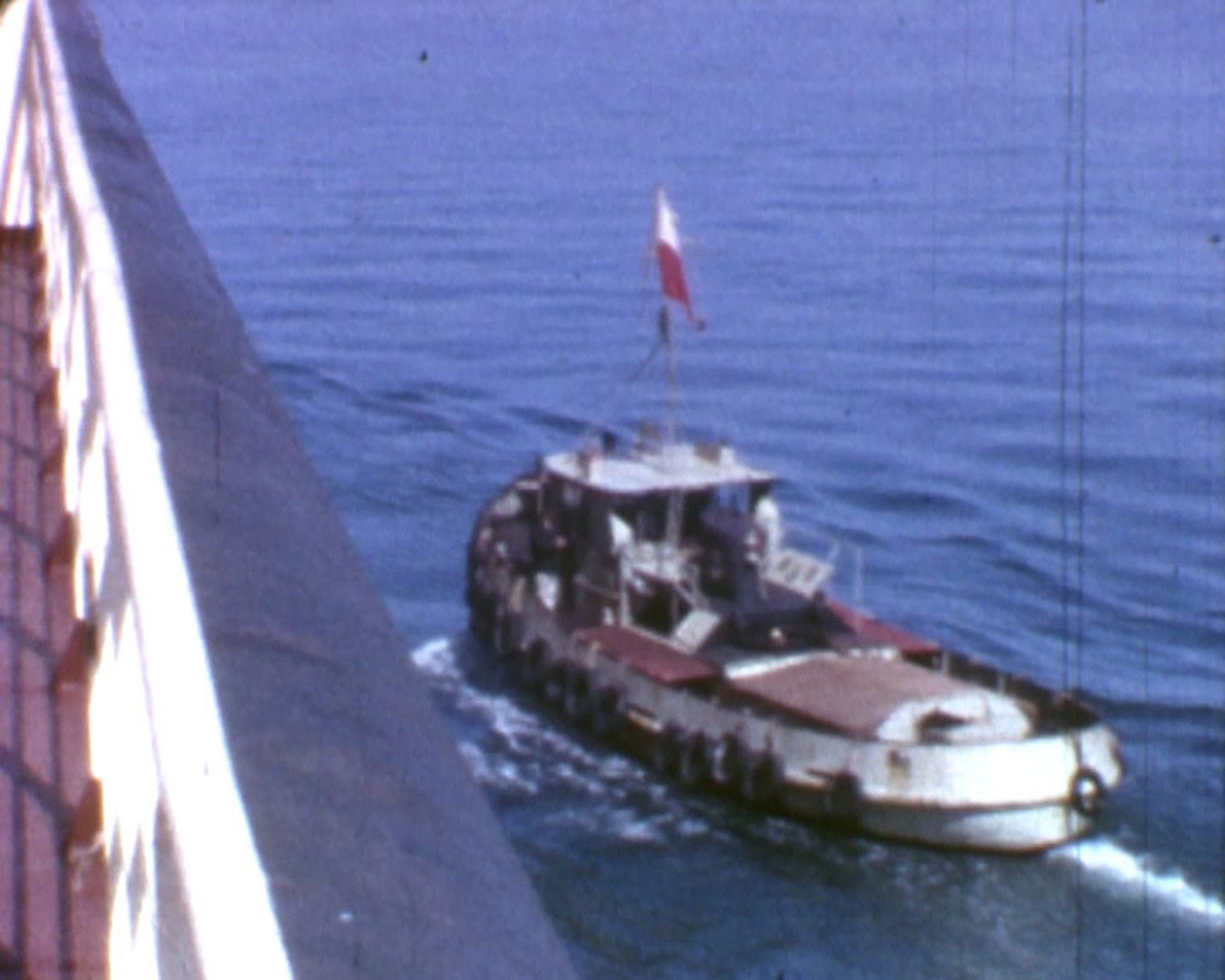










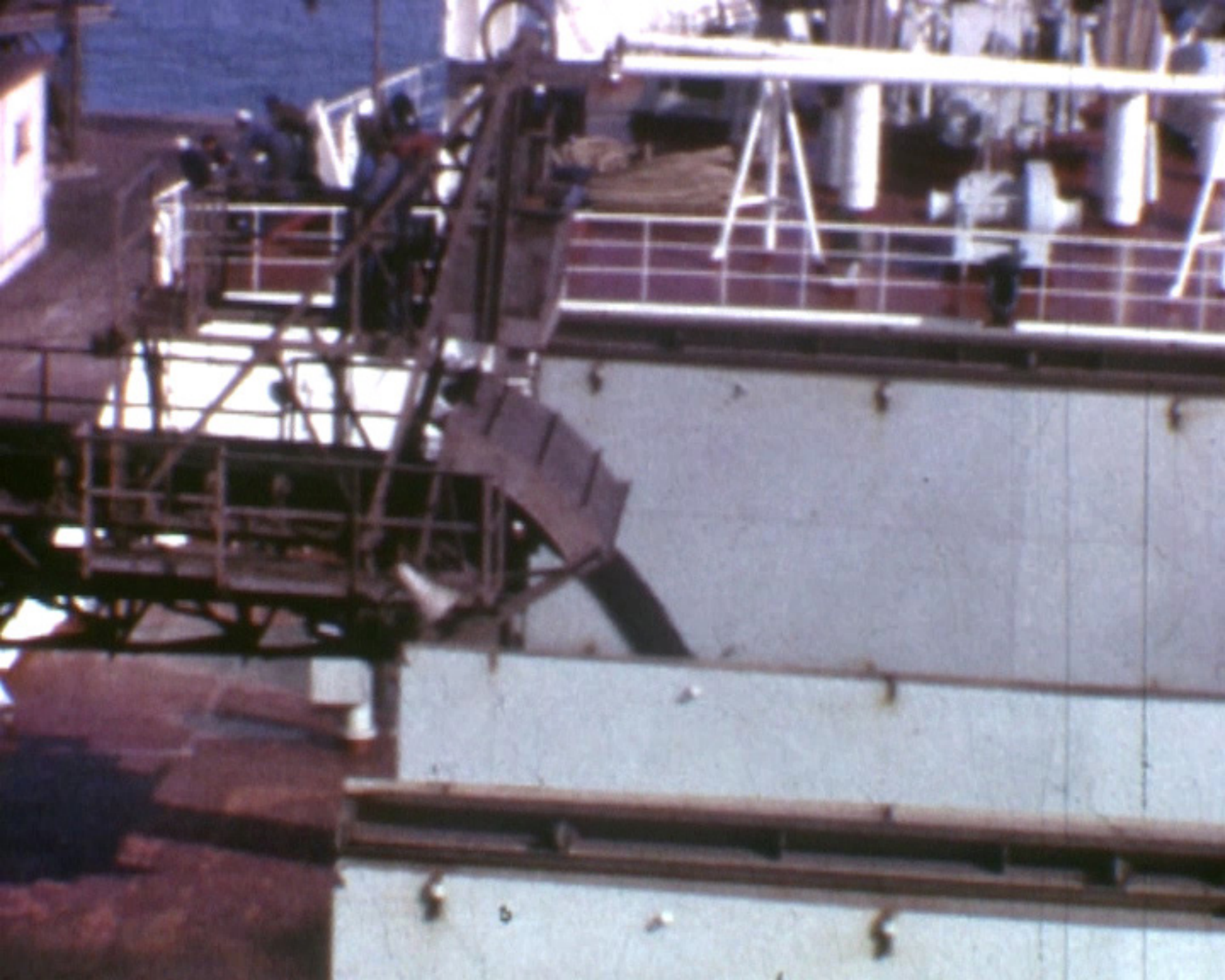








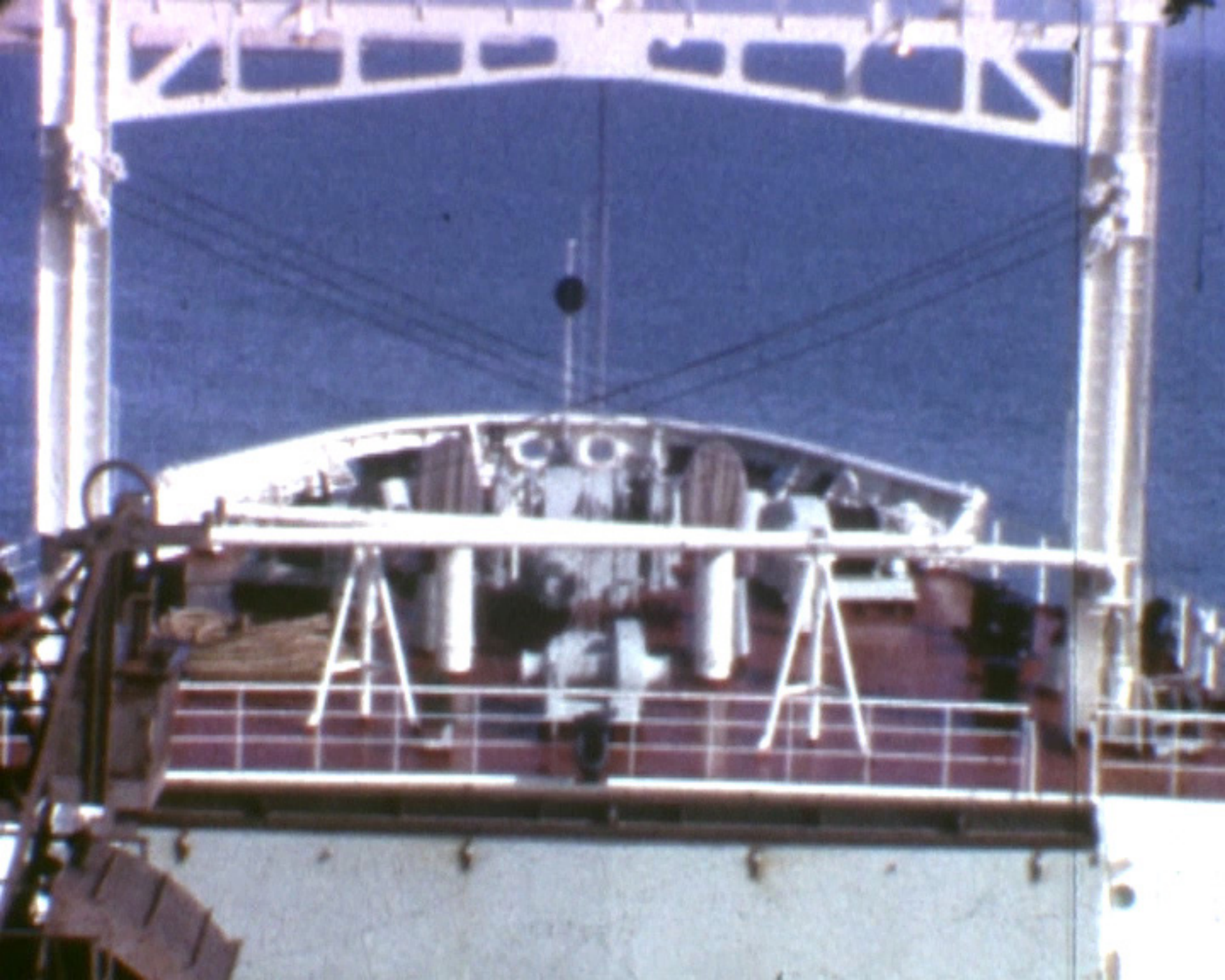






An aerial photograph of a massive steel truss bridge under construction. The bridge's complex lattice of steel beams and girders is visible, extending across a body of water. A prominent white sign with black lettering is attached to one of the lower-level beams, reading "STEPHENS-ADAMSON". The bridge spans several large, rectangular concrete piers. The water below is a deep blue, and the sky is a clear, pale blue. The overall scene conveys a sense of large-scale industrial engineering and infrastructure development.

STEPHENS-ADAMSON

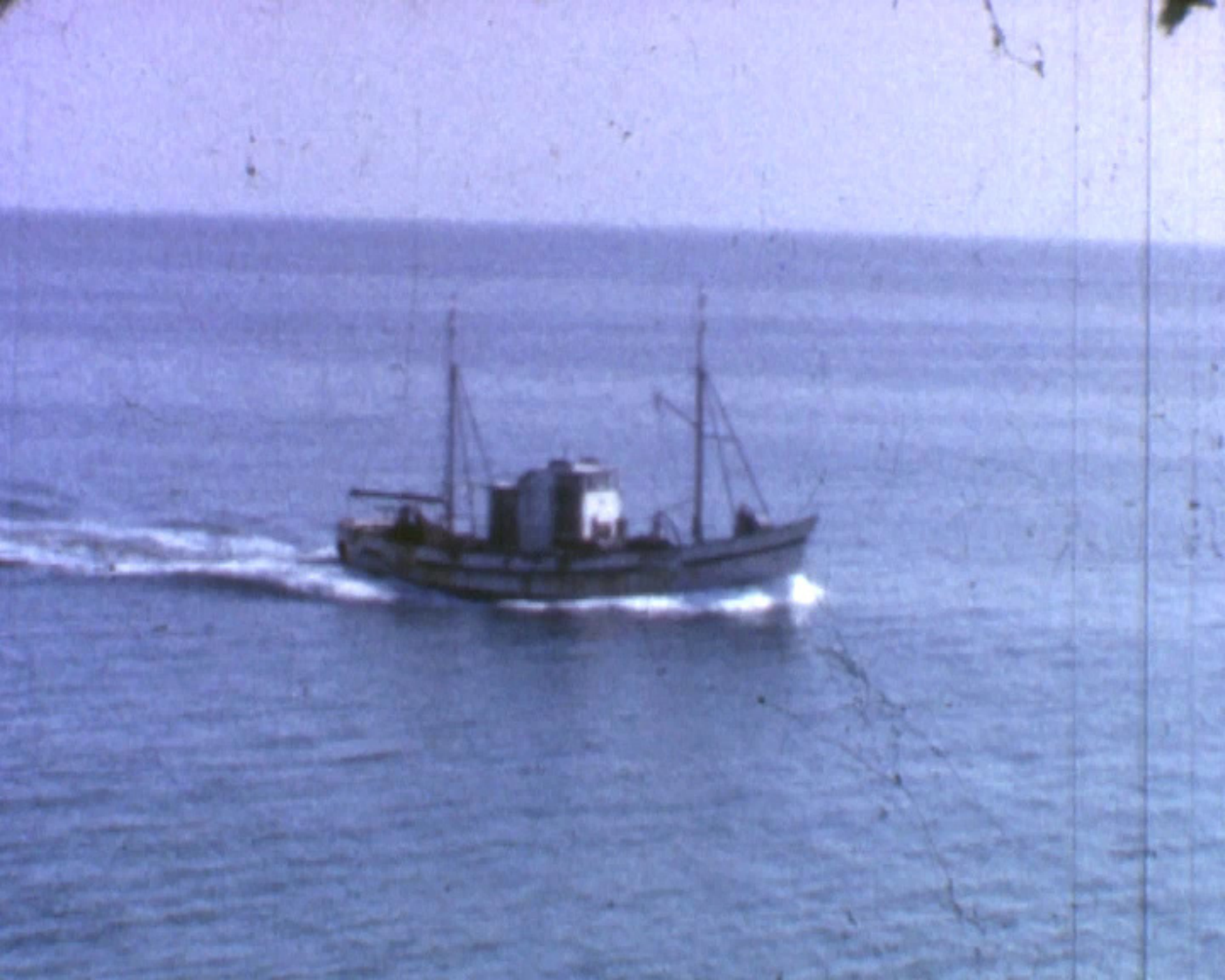












































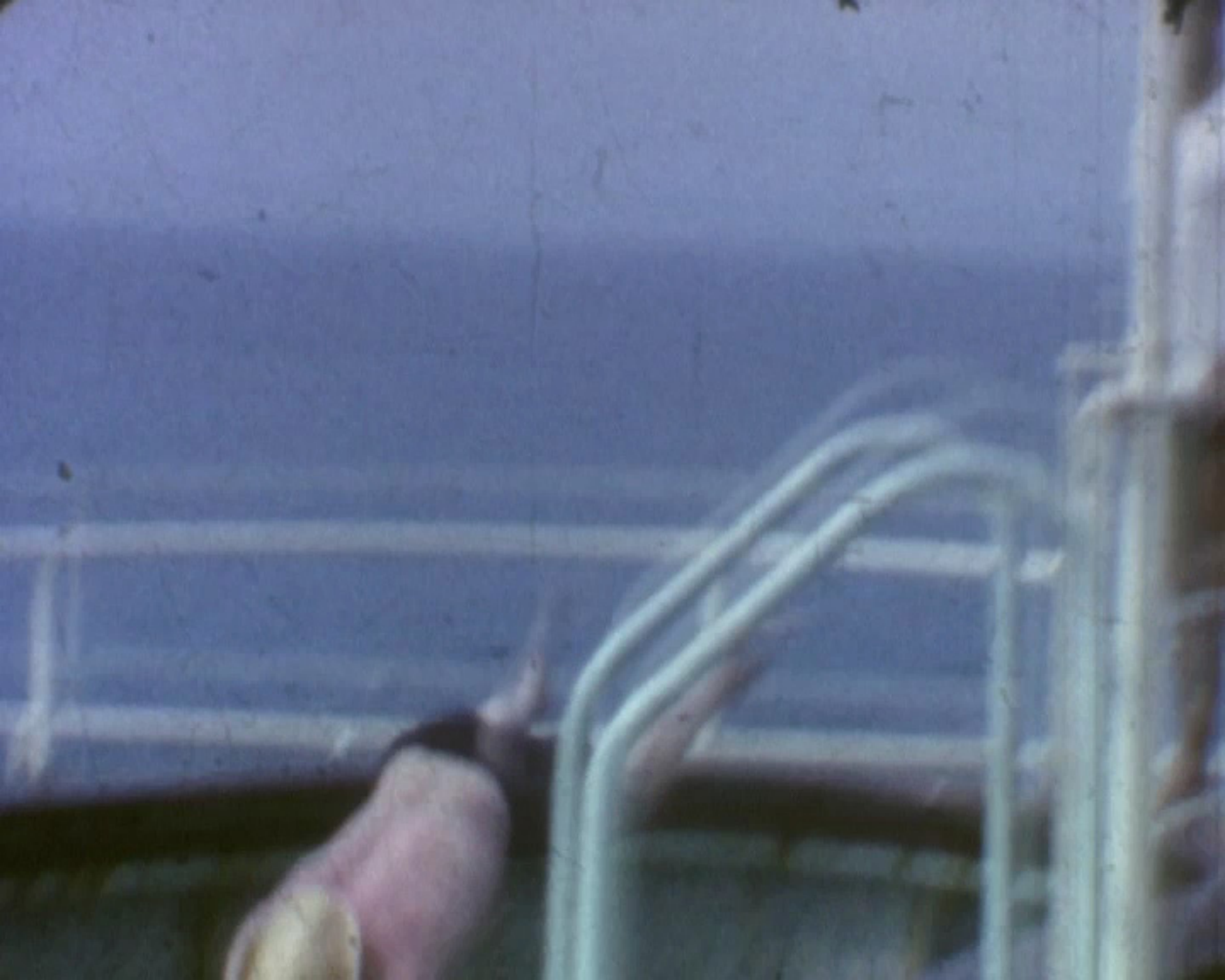




































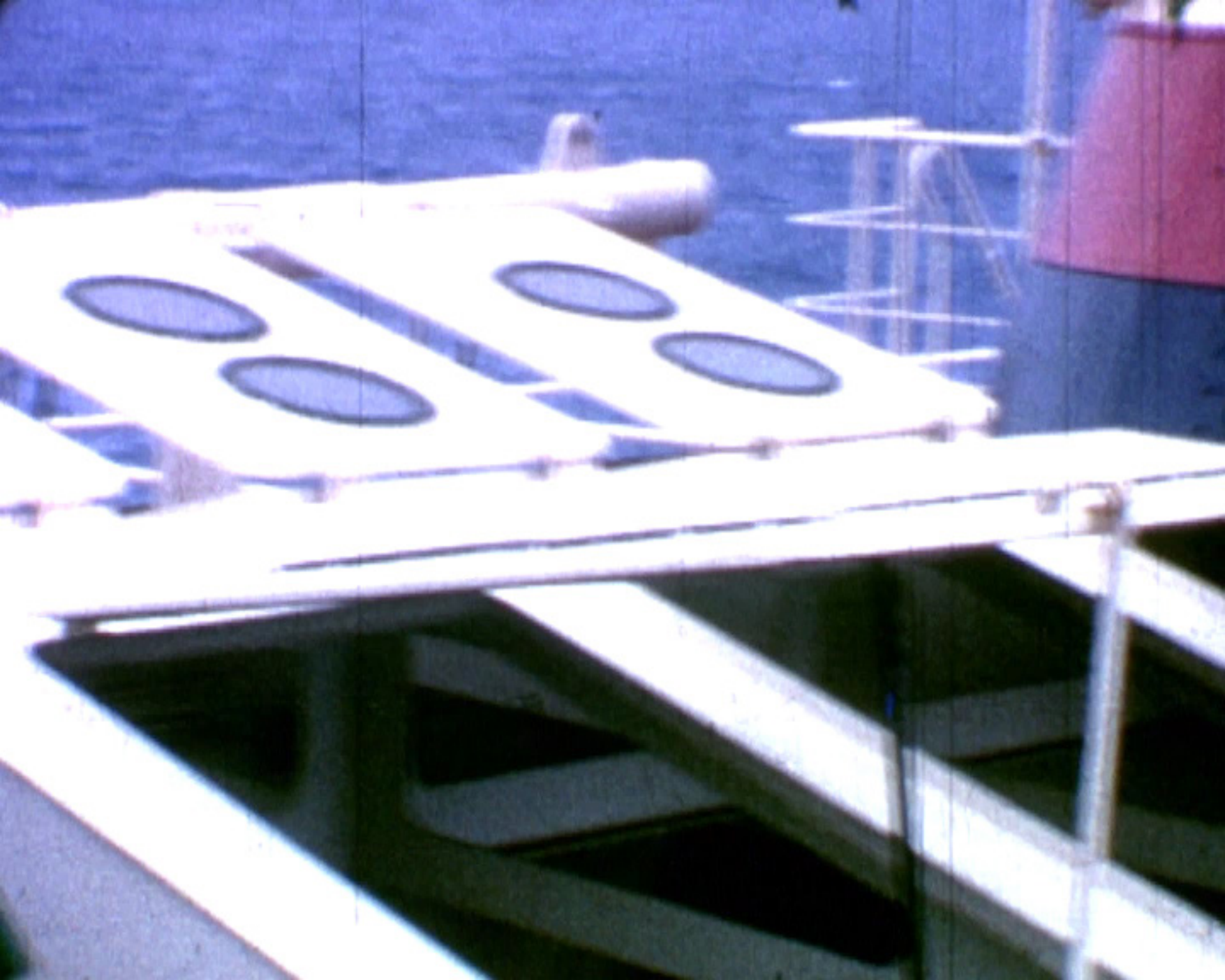


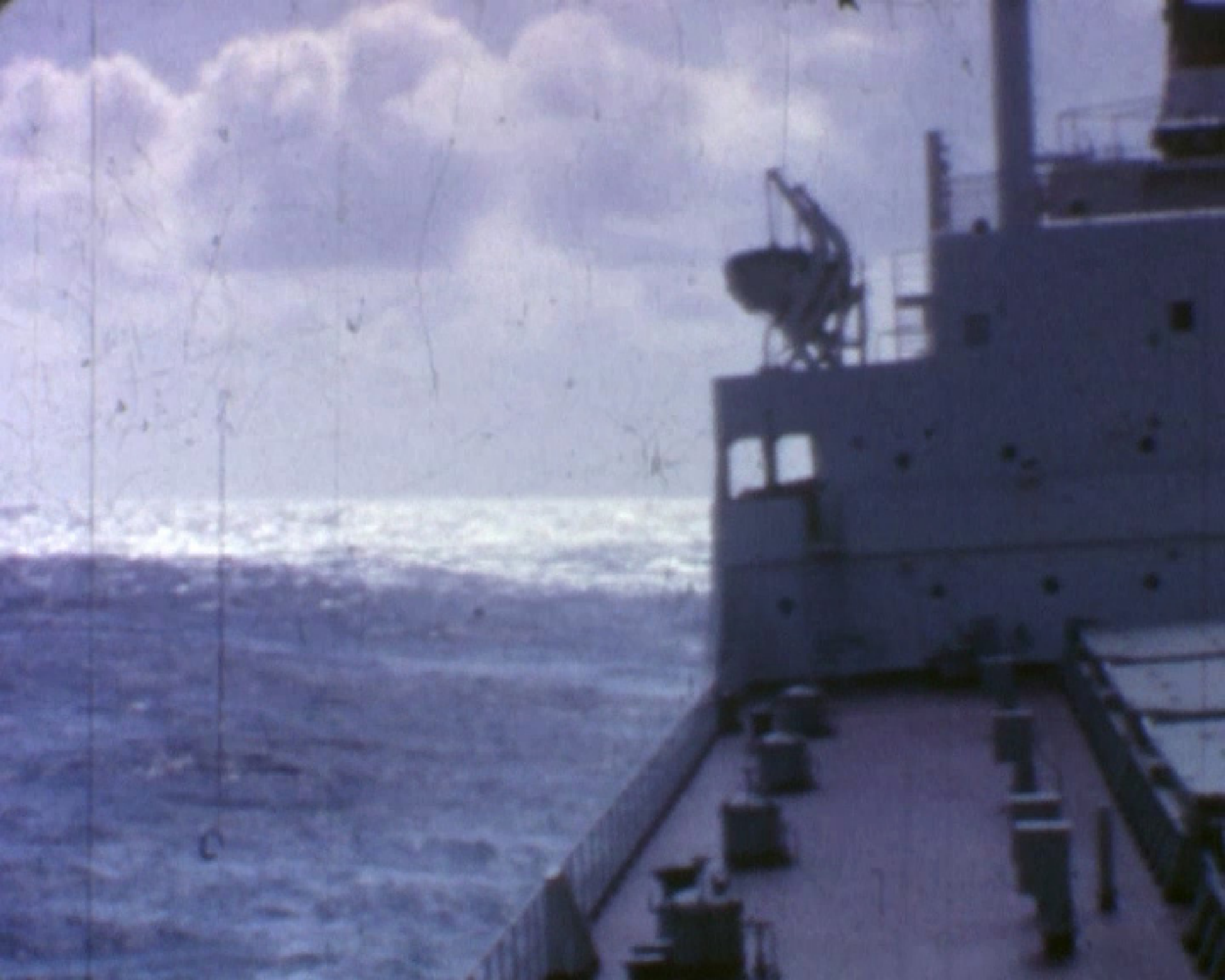




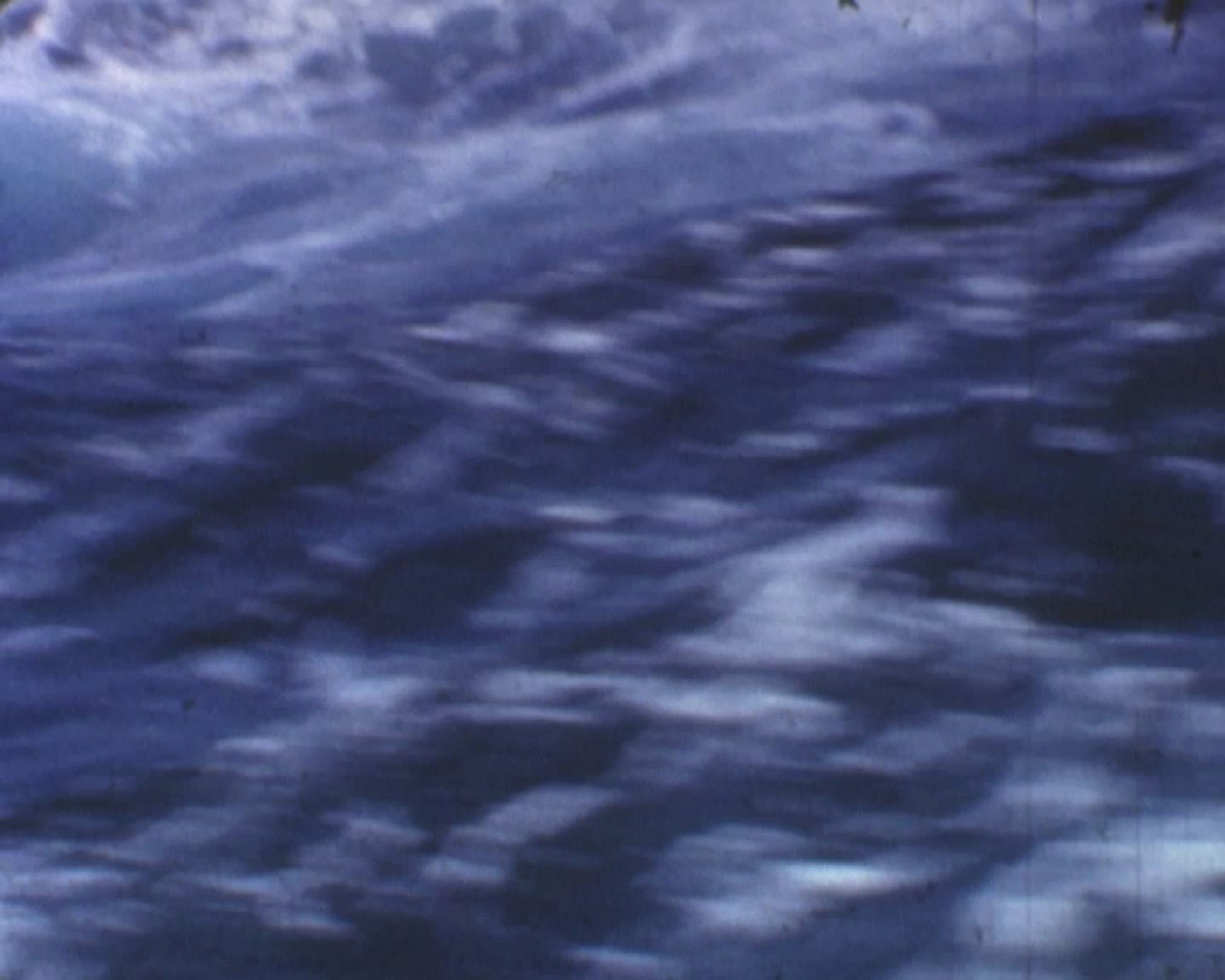


COOKS

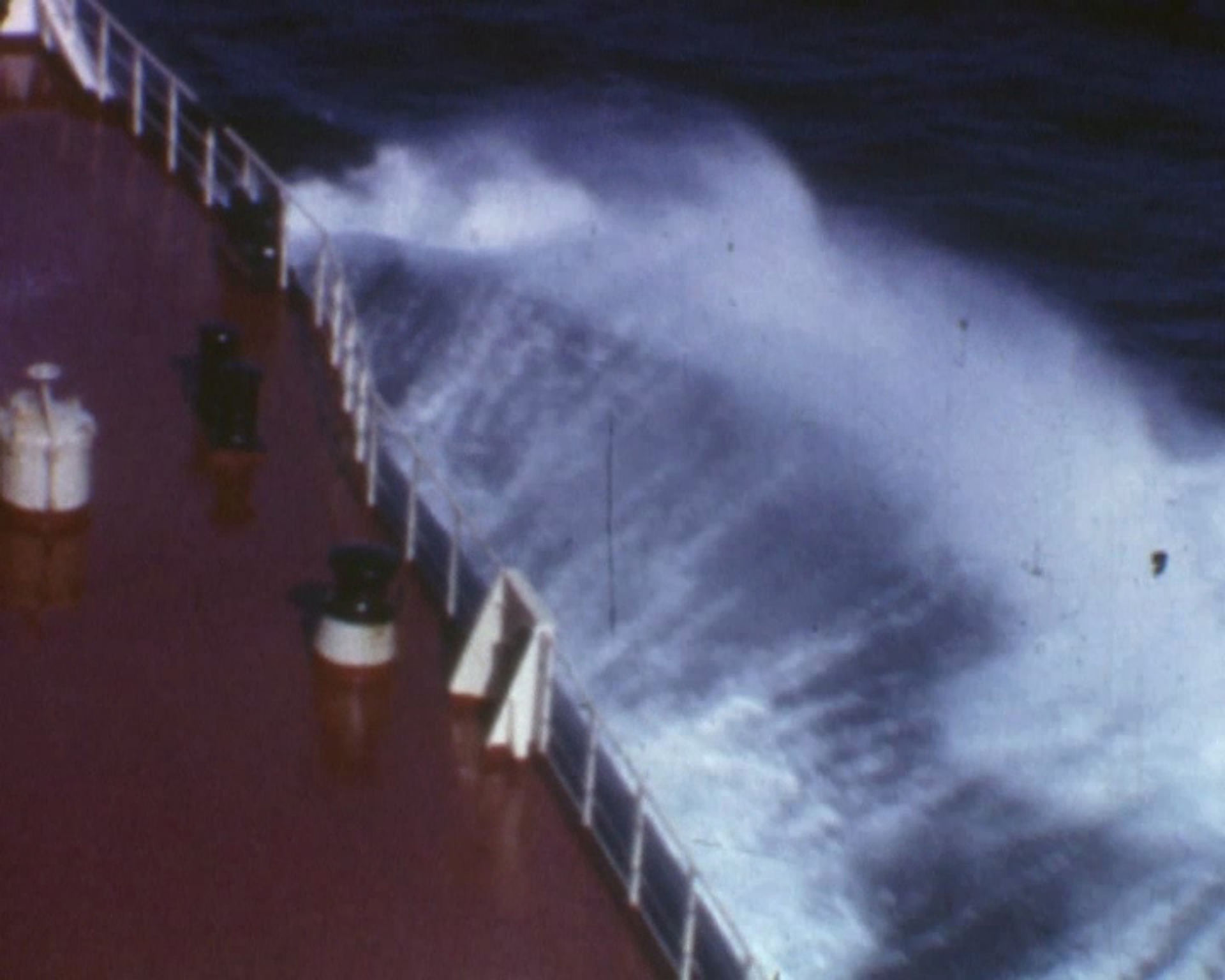






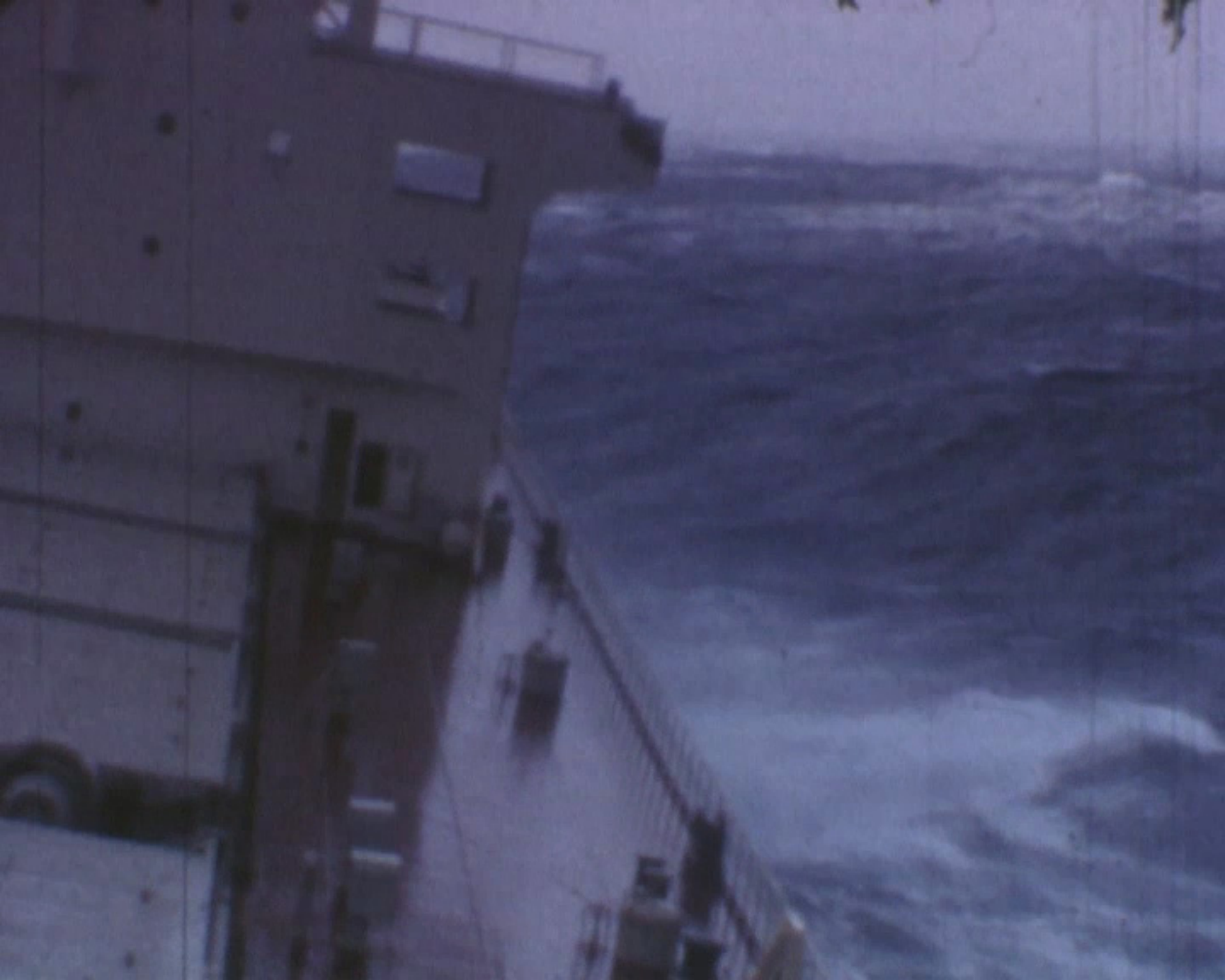


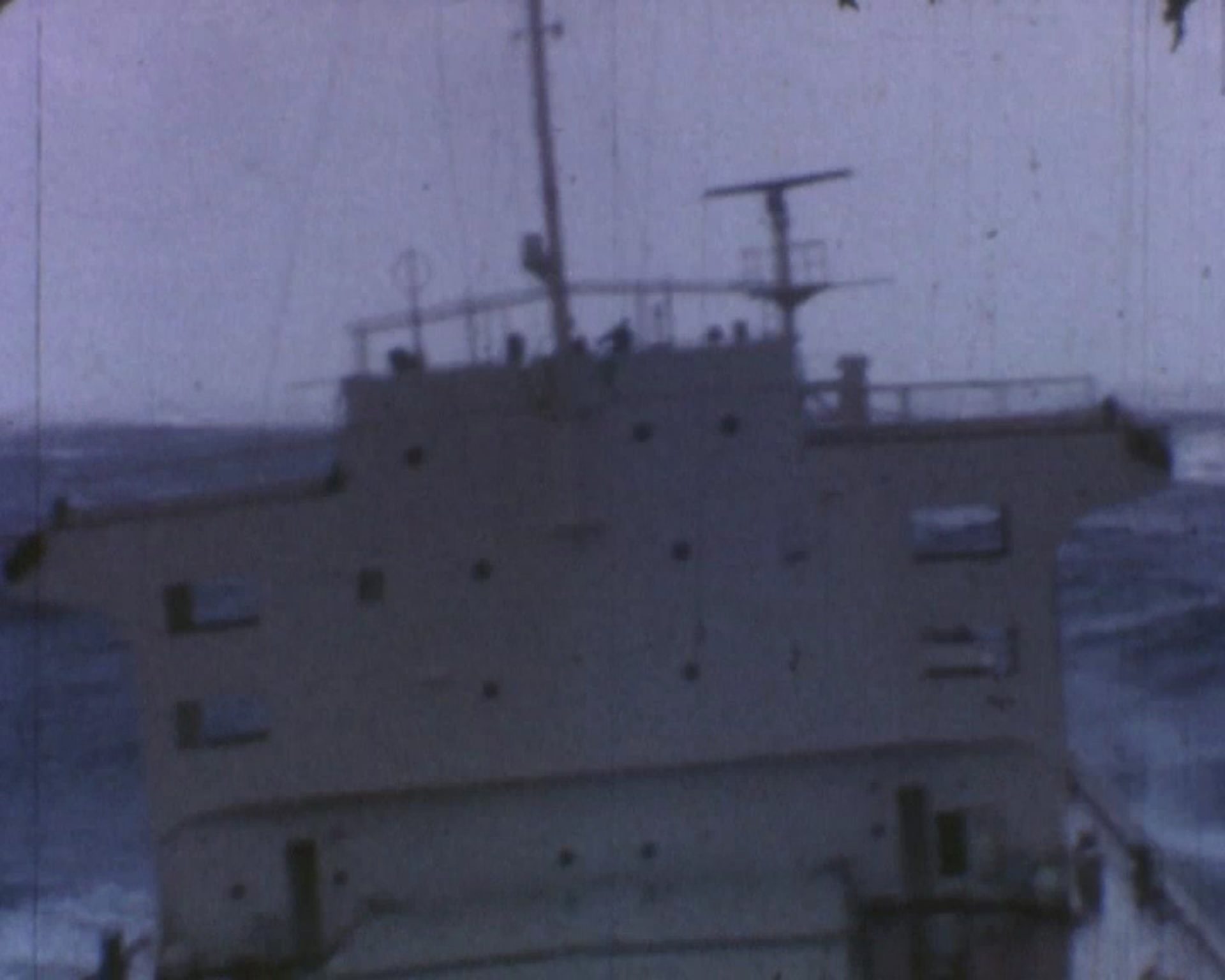










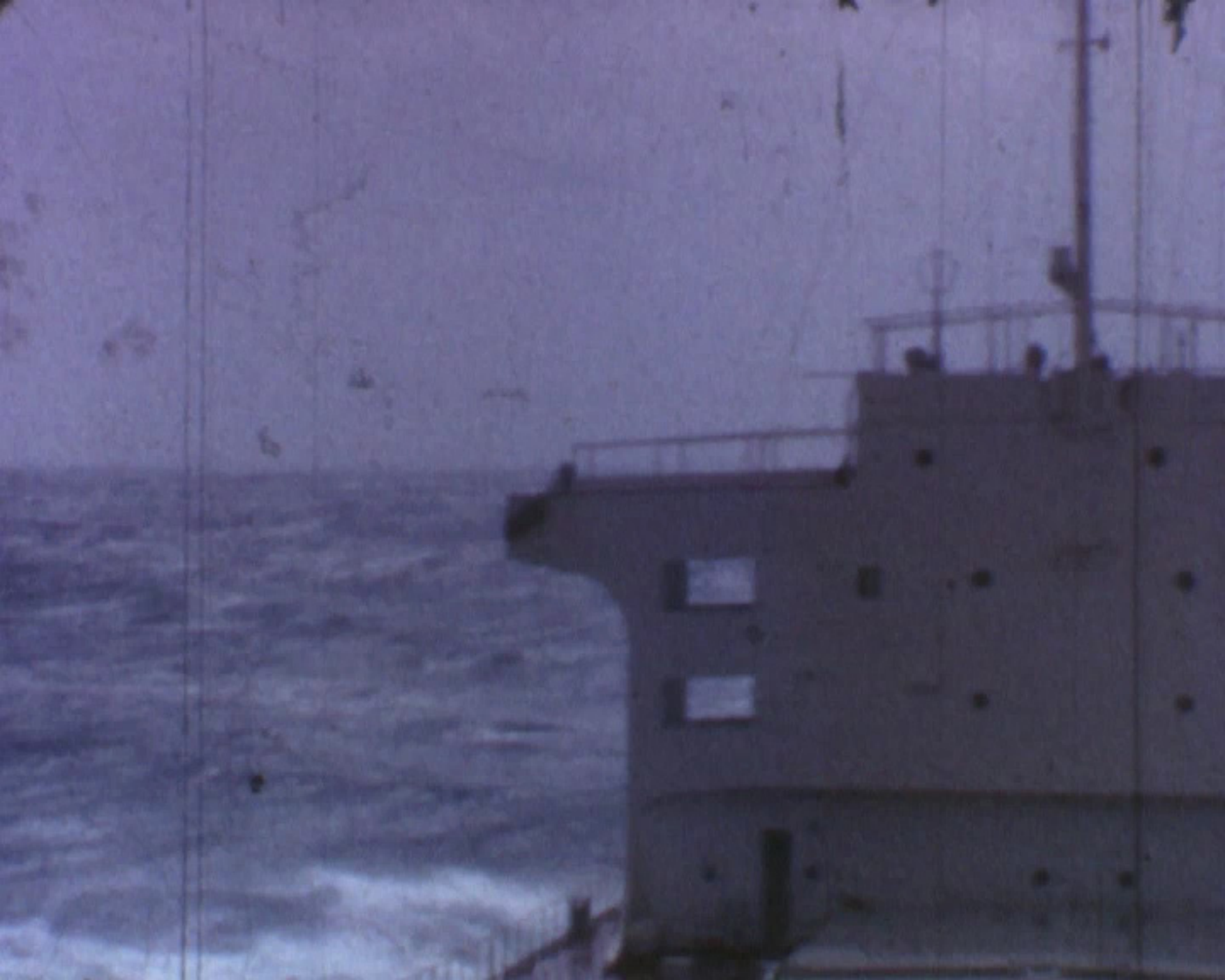










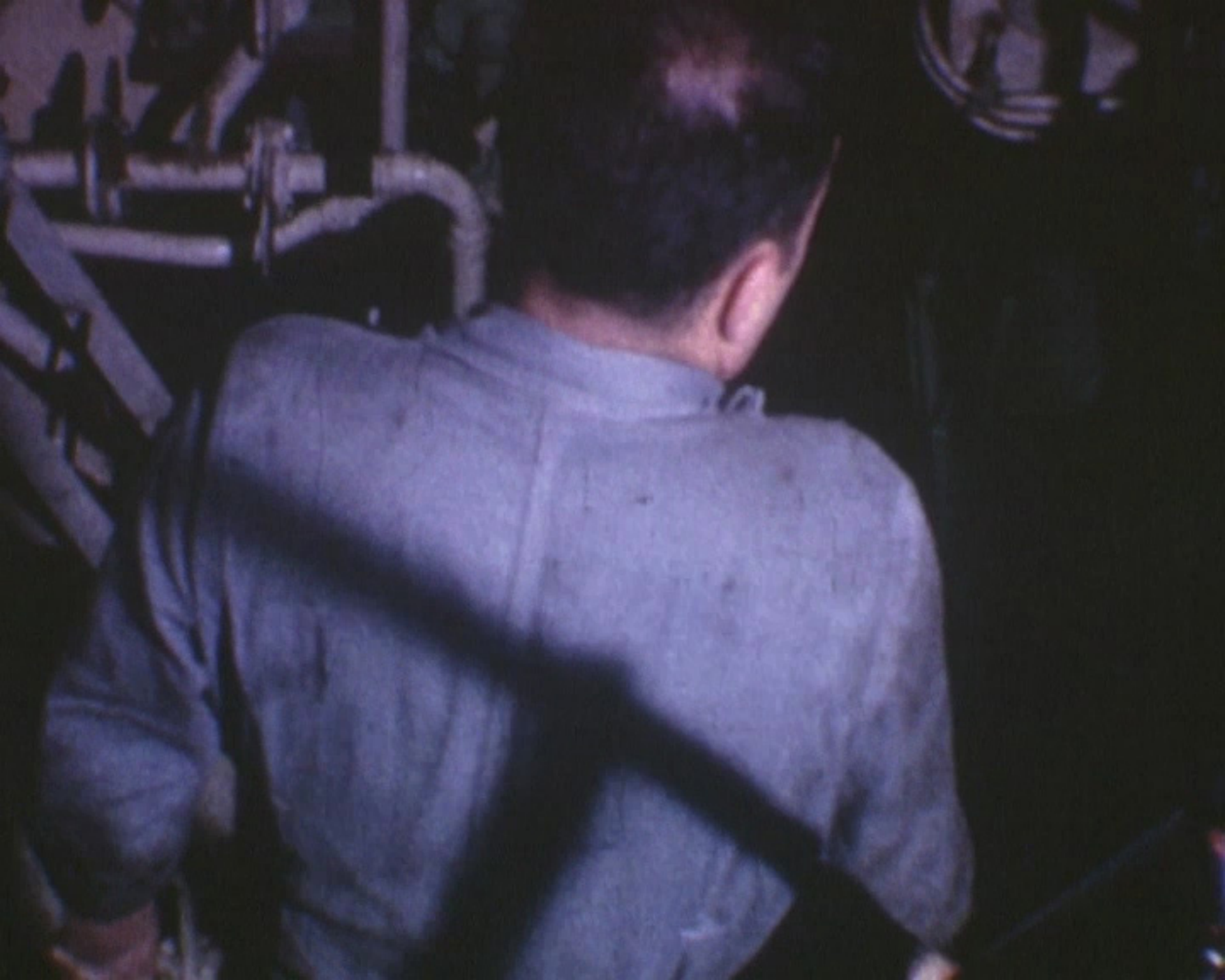


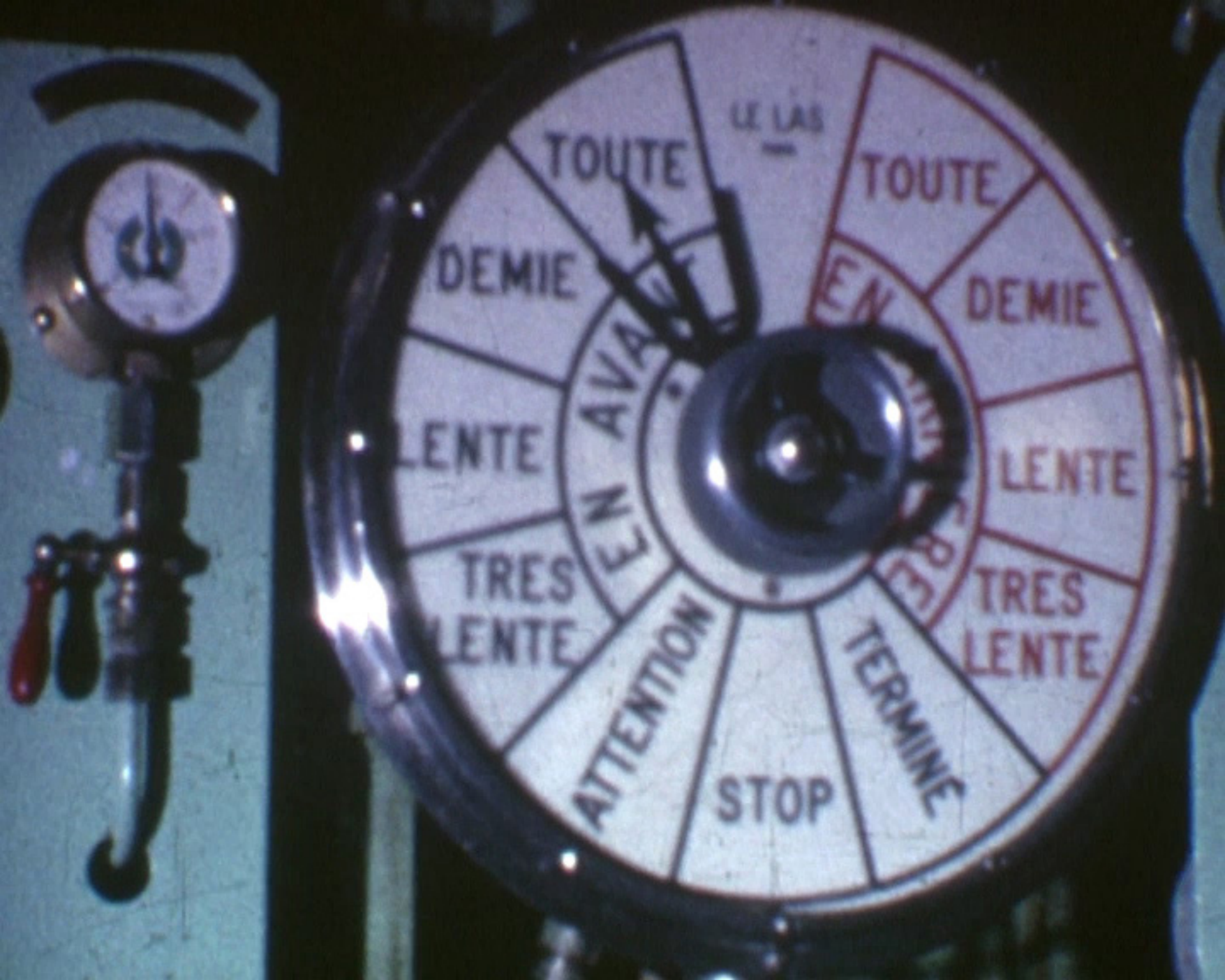












LE LAS

TOUTE

TOUTE

DEMIE

DEMIE

LENTE

LENTE

TRES LENTE

TRES LENTE

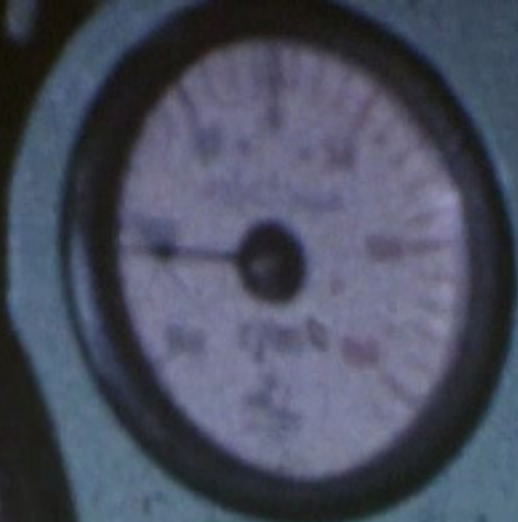
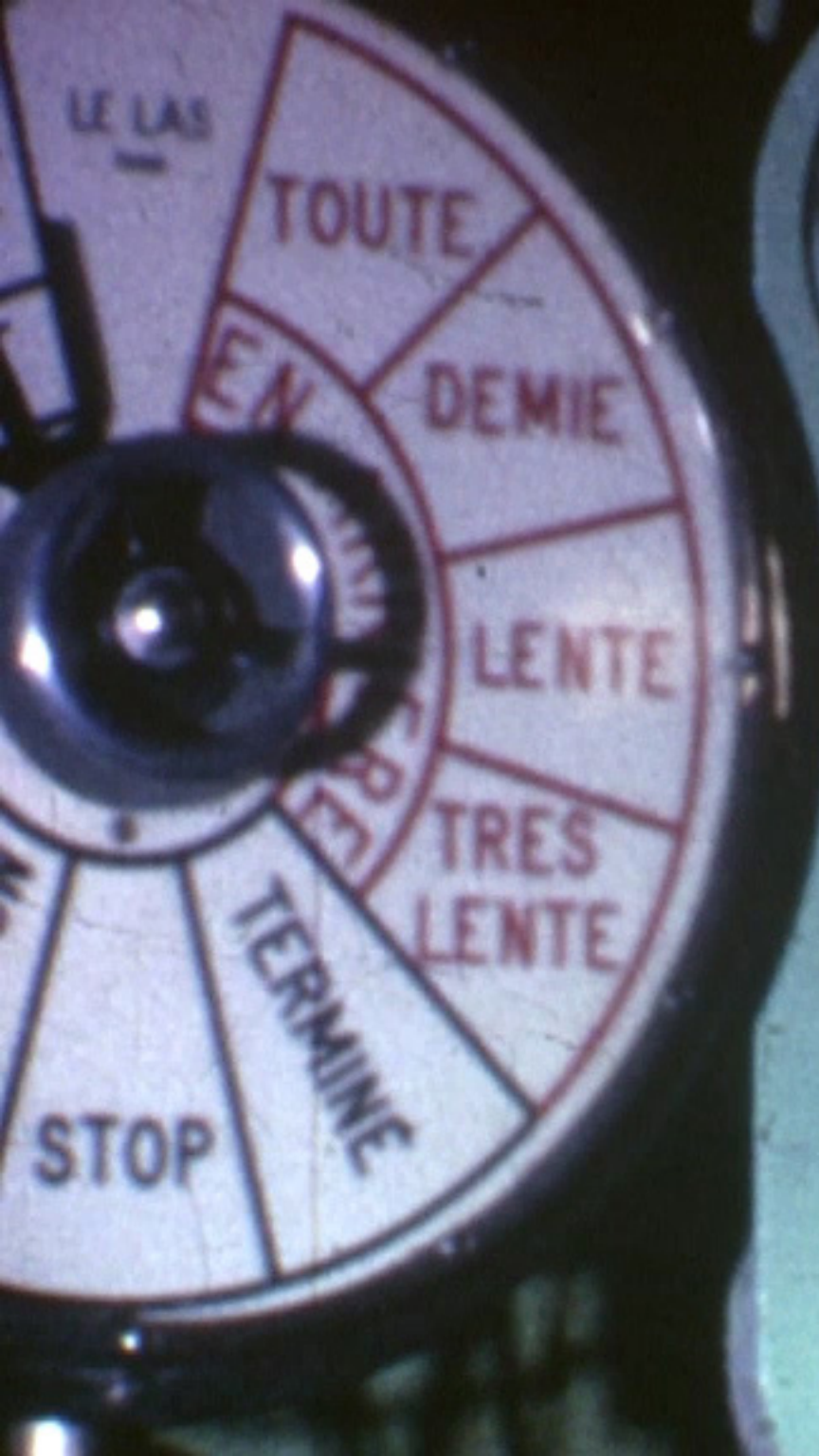
ATTENTION

TERMINE

STOP

EN AVANT

EN ARRIERE



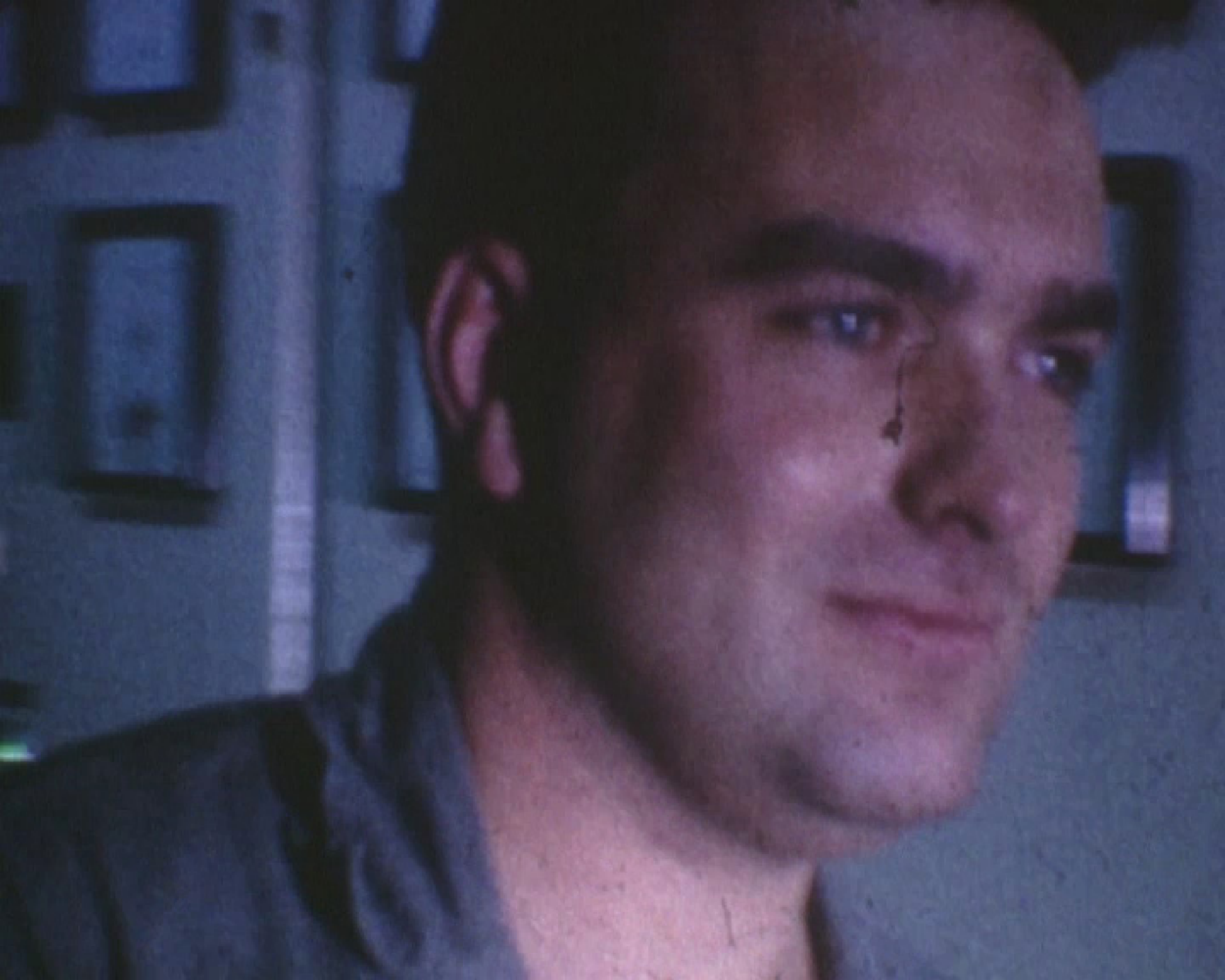


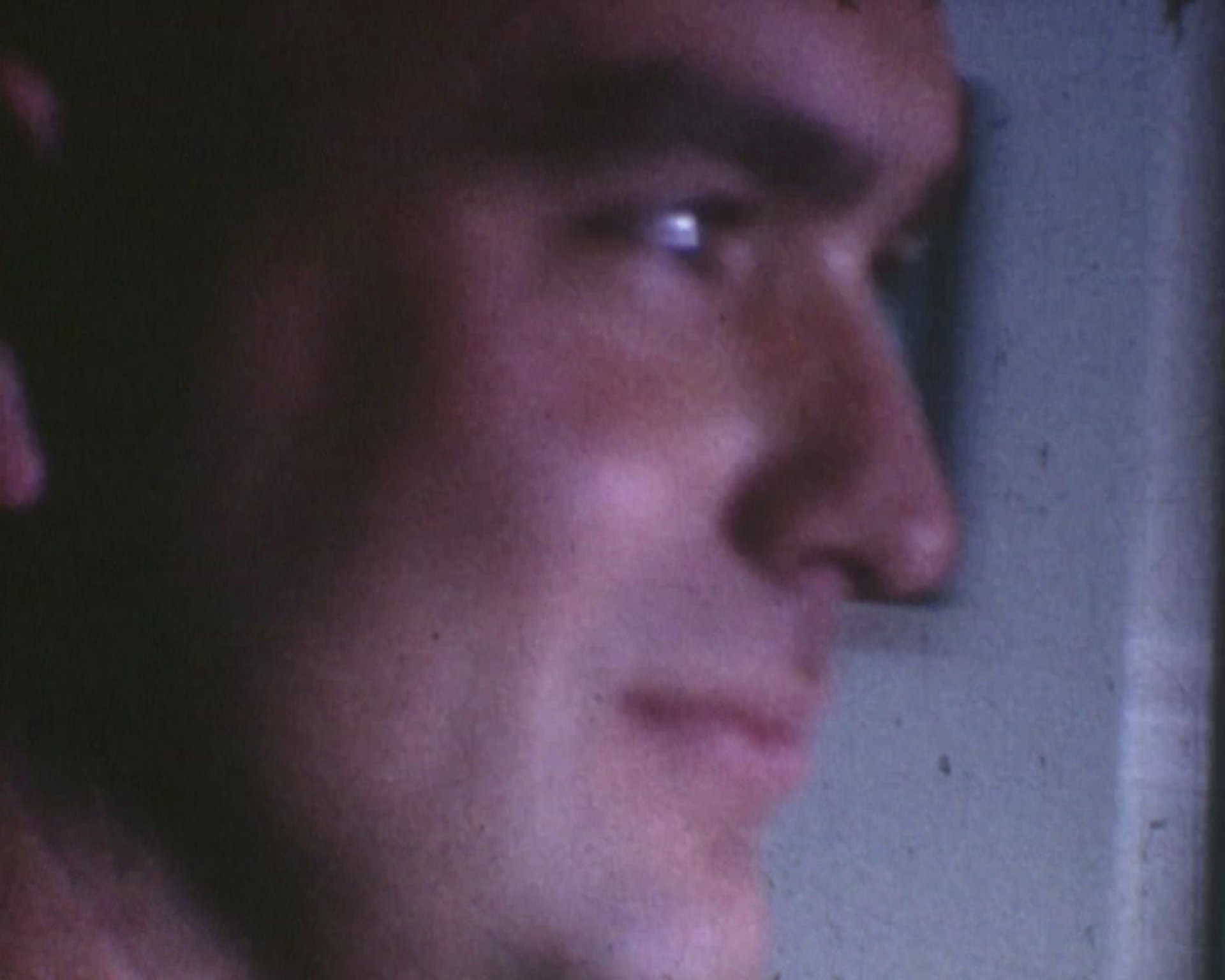
TYPE _____
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F^{ms} CHANT^{ms} MEDITERRANEE
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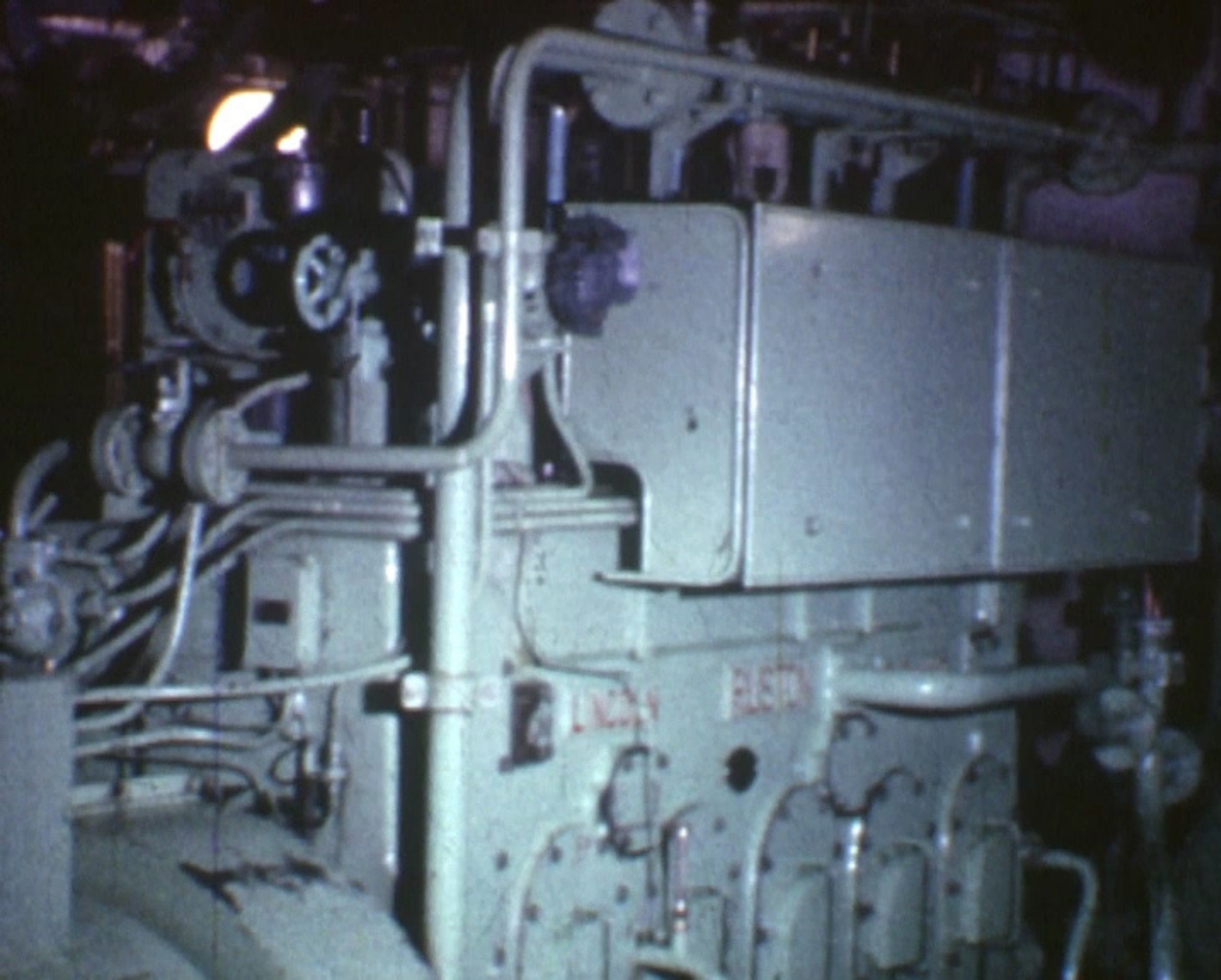


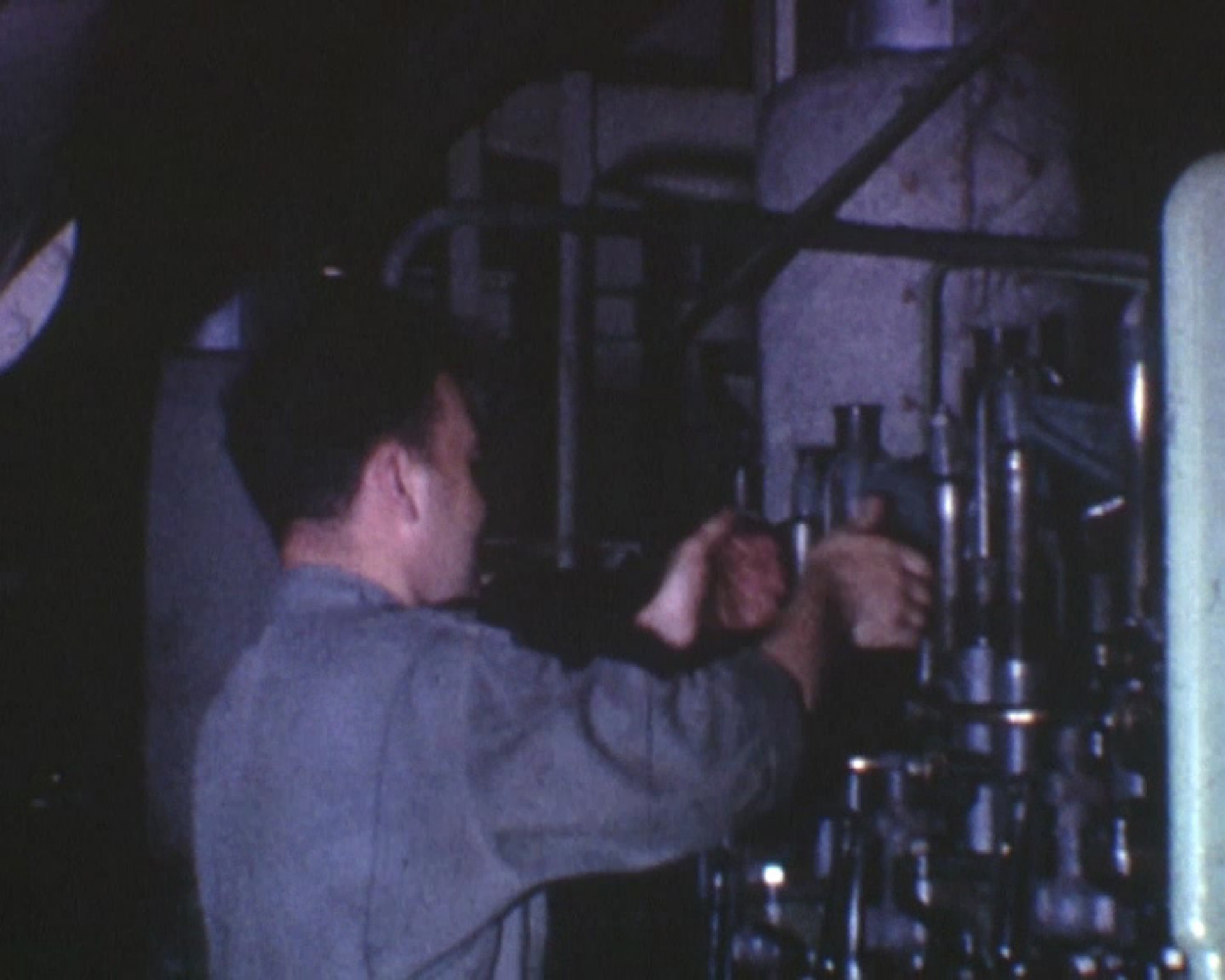
EN AVANT

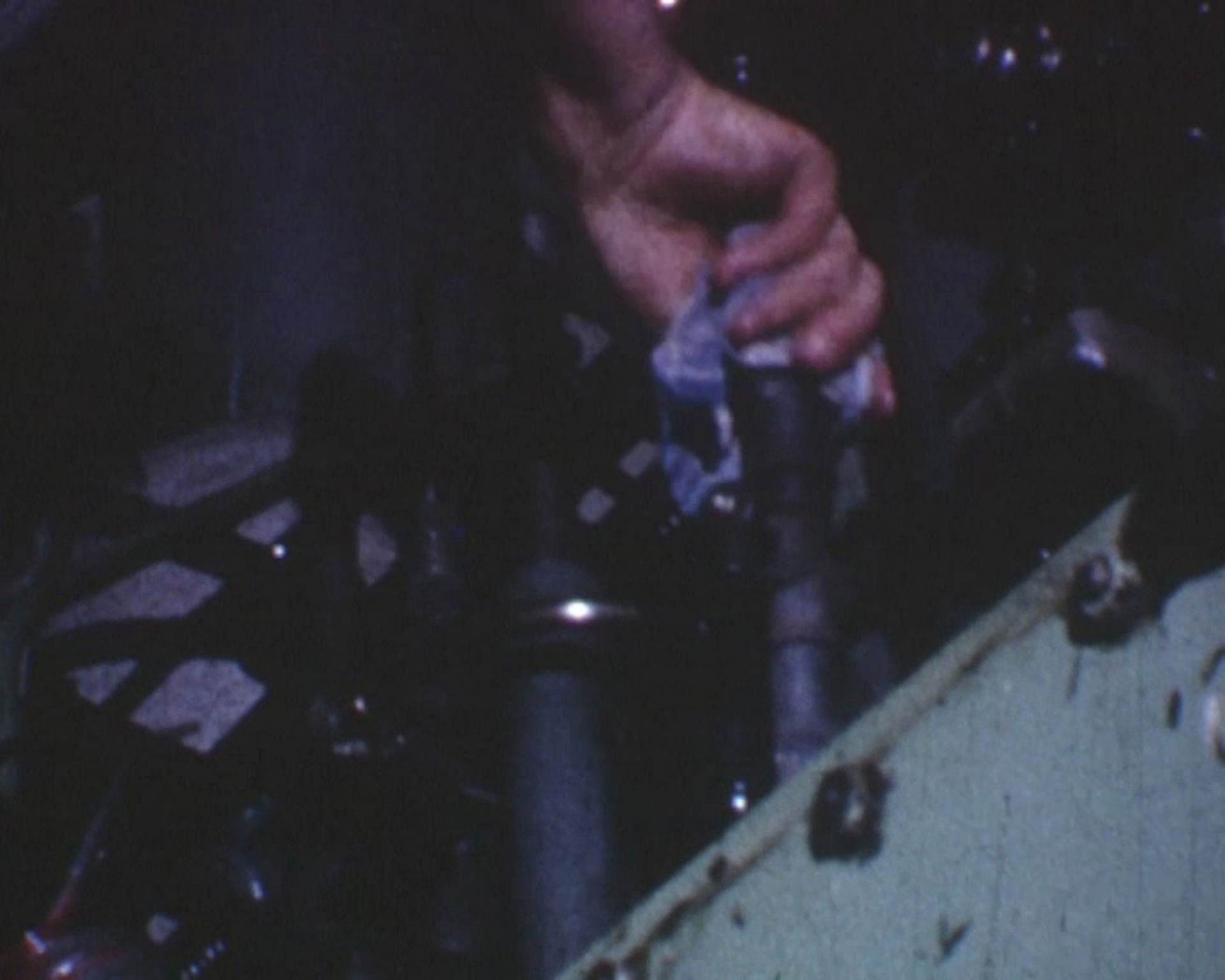


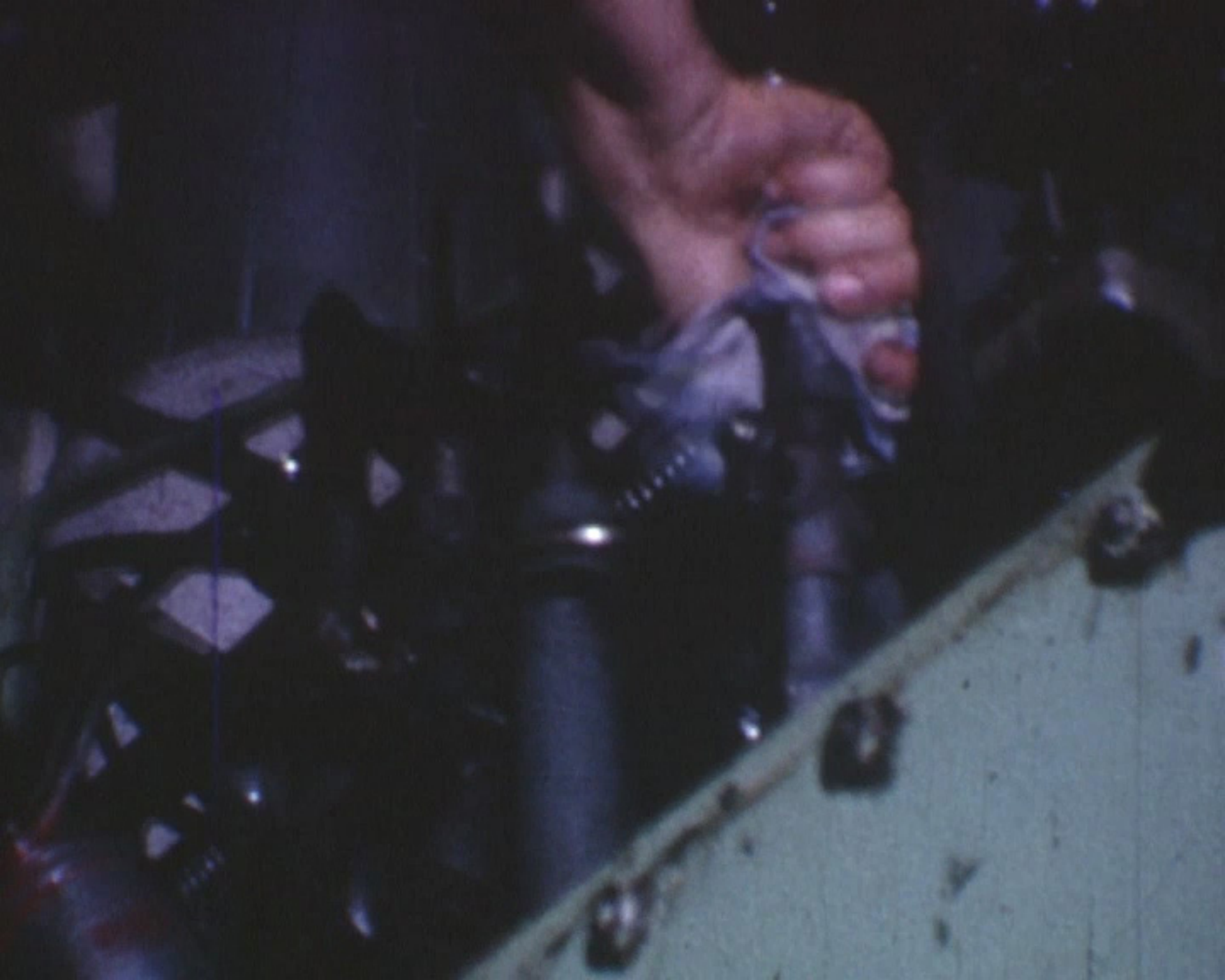


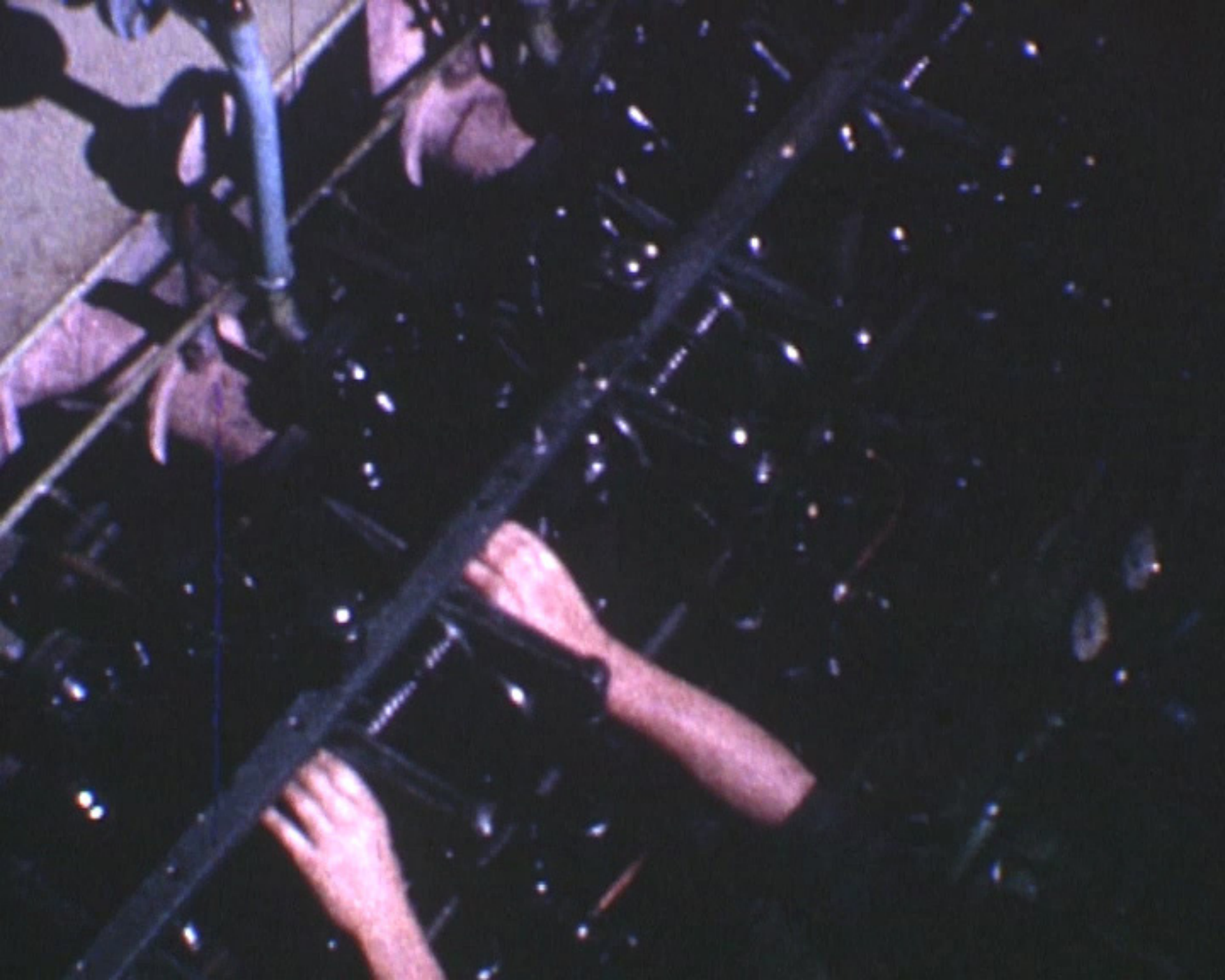




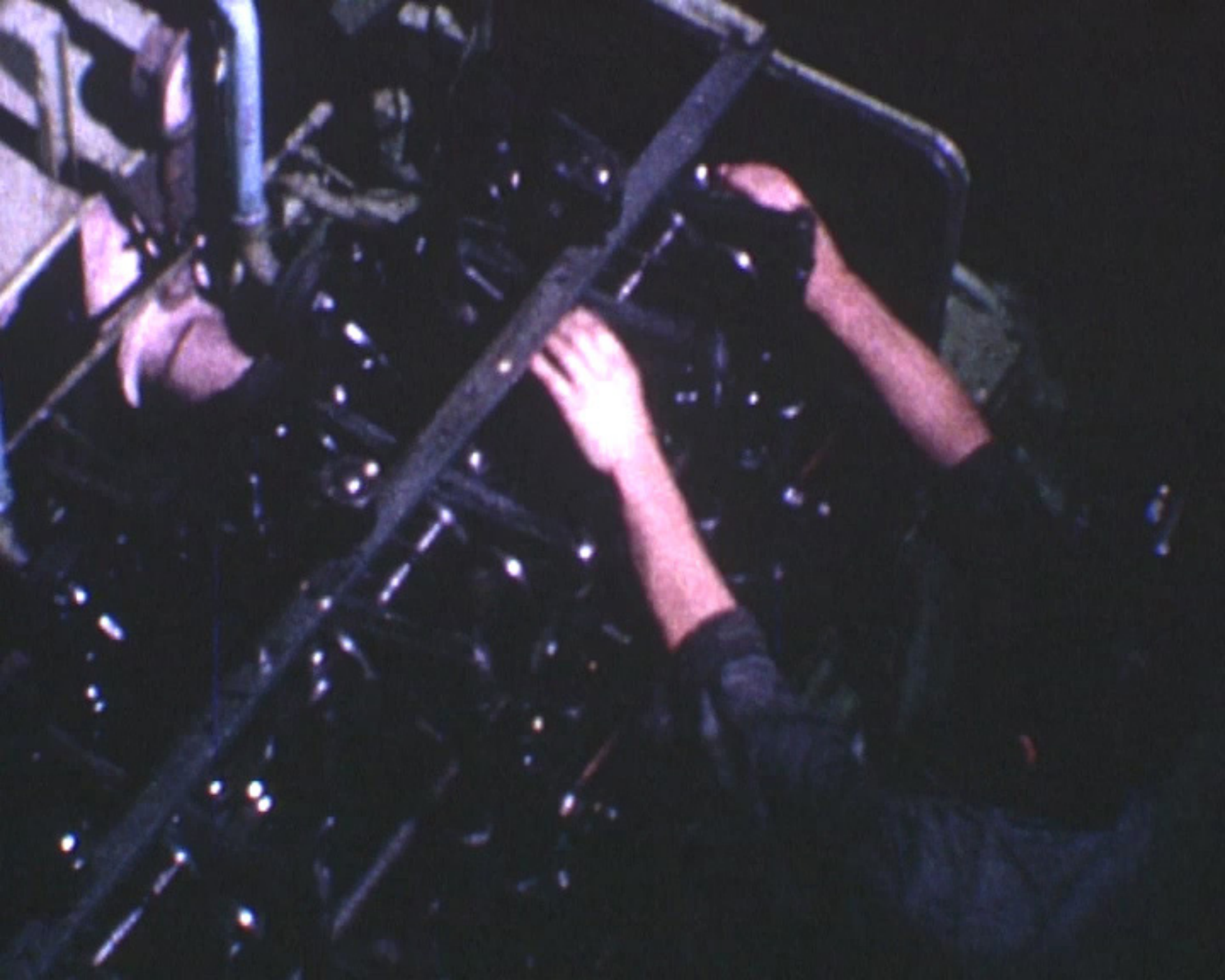


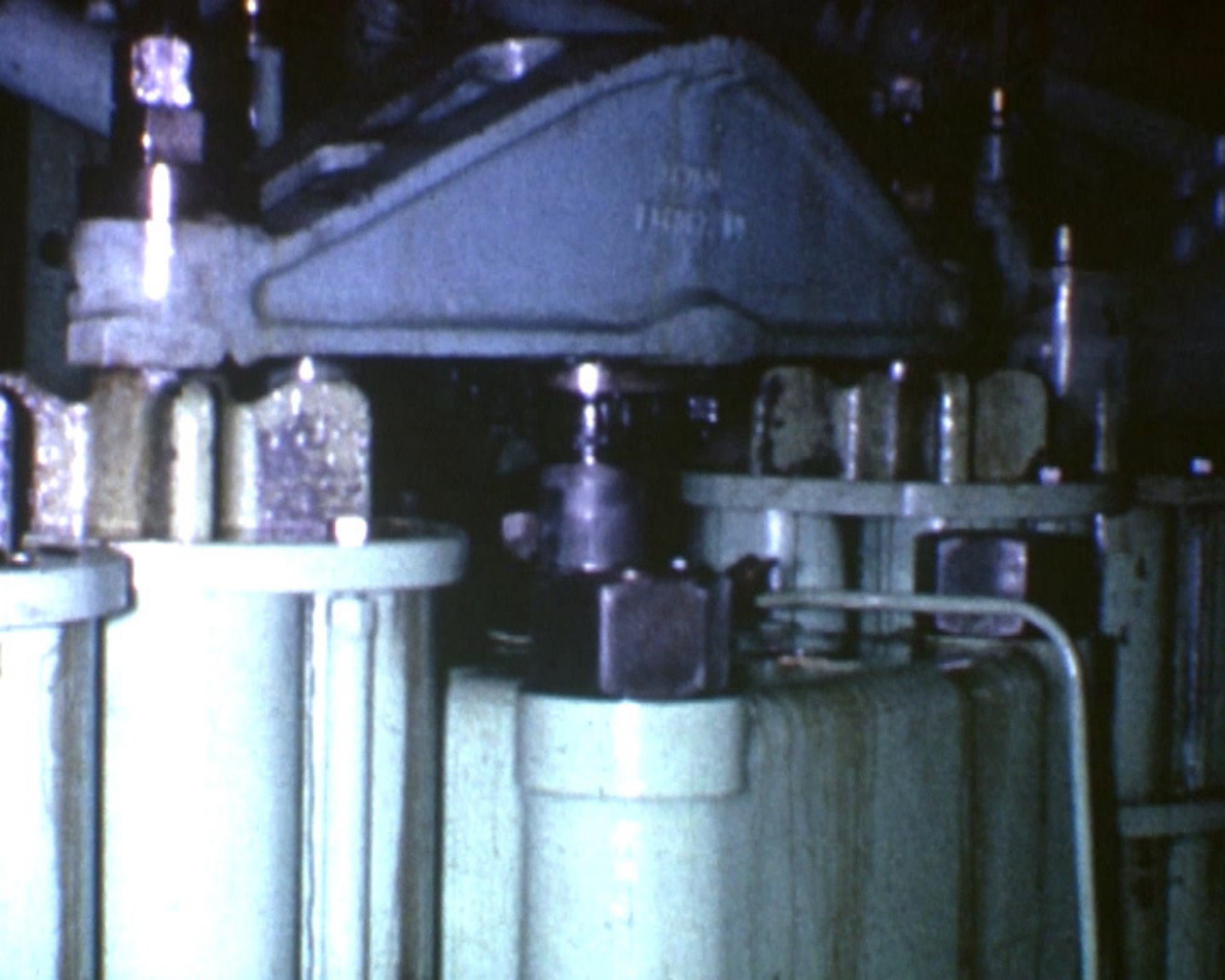


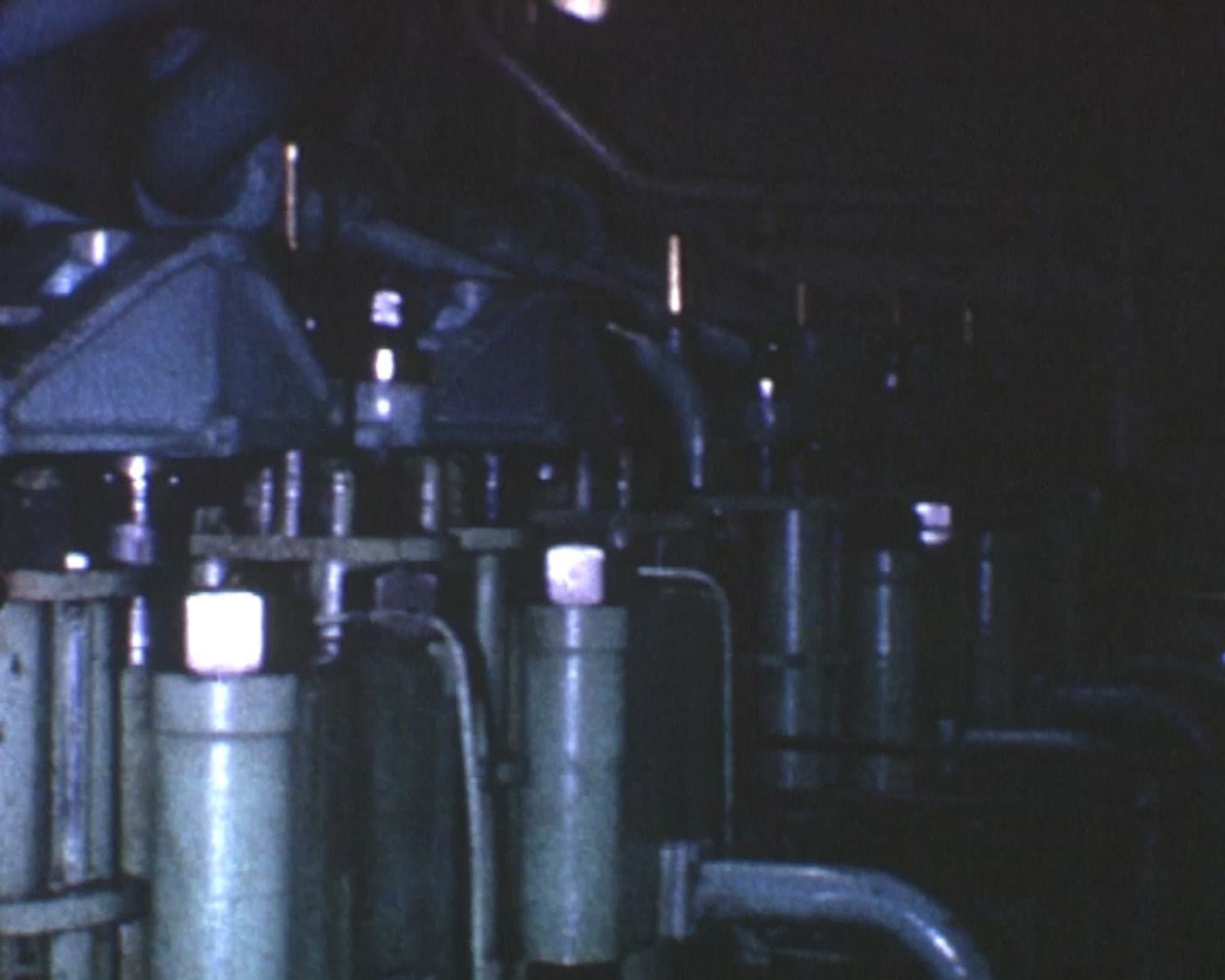










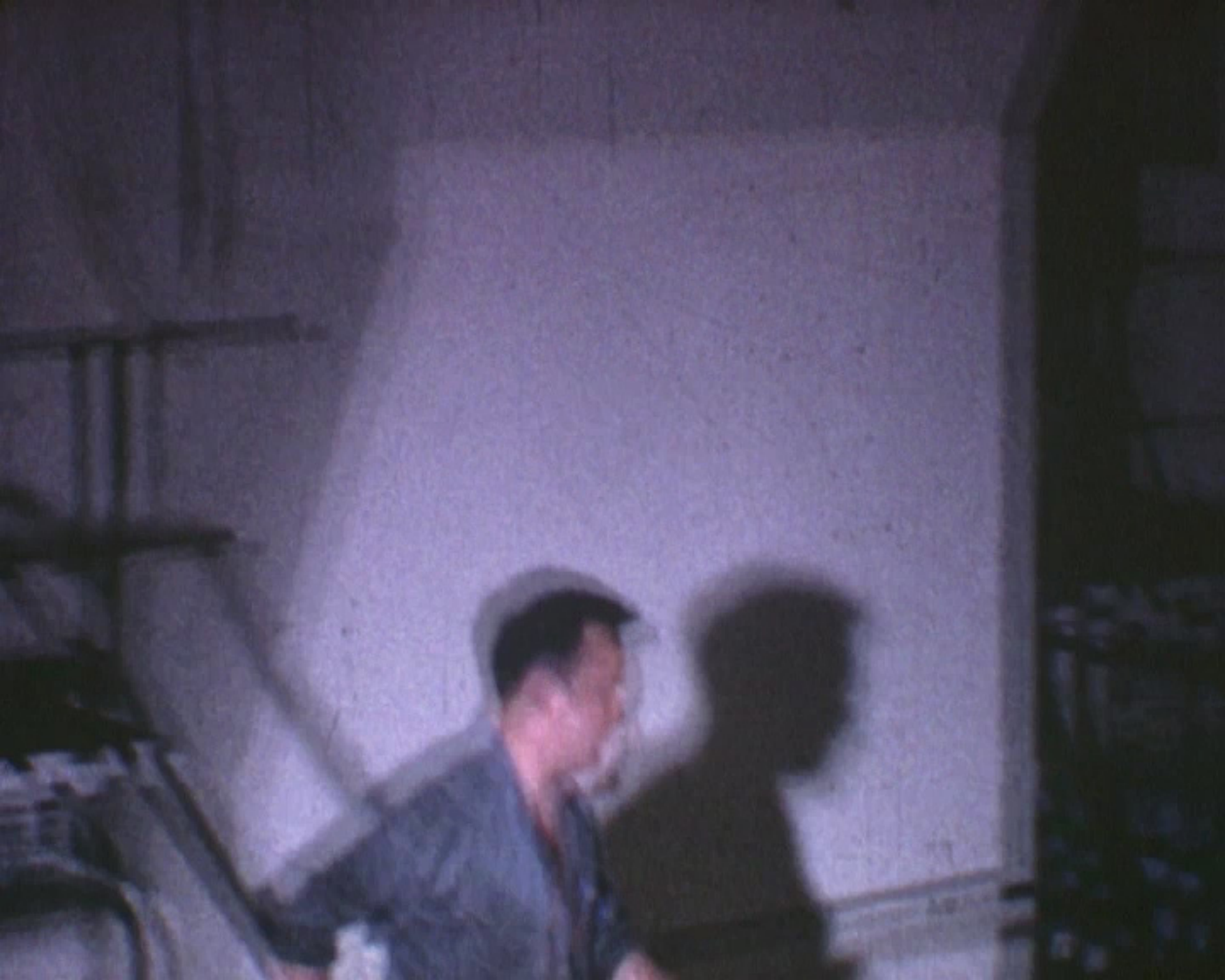






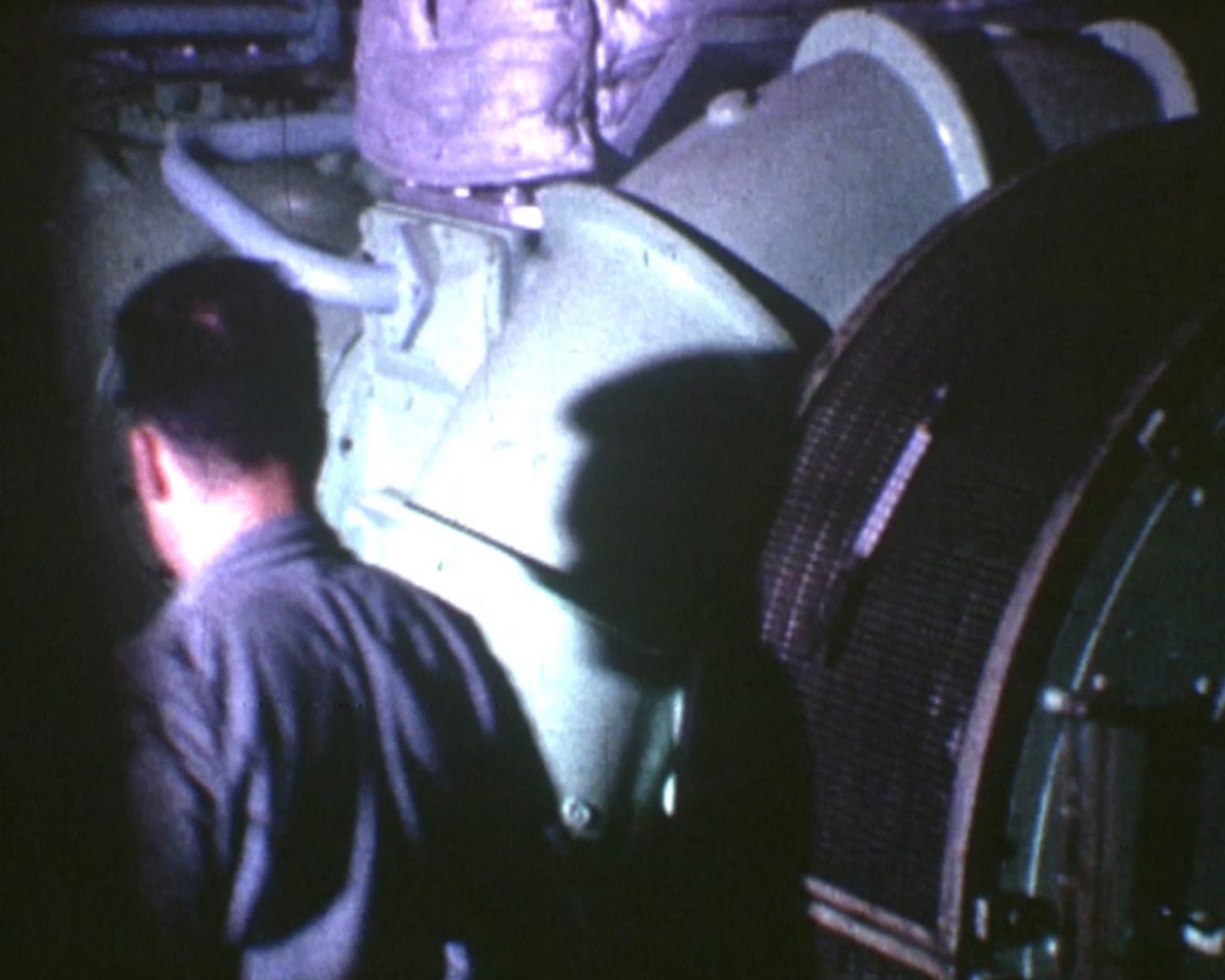


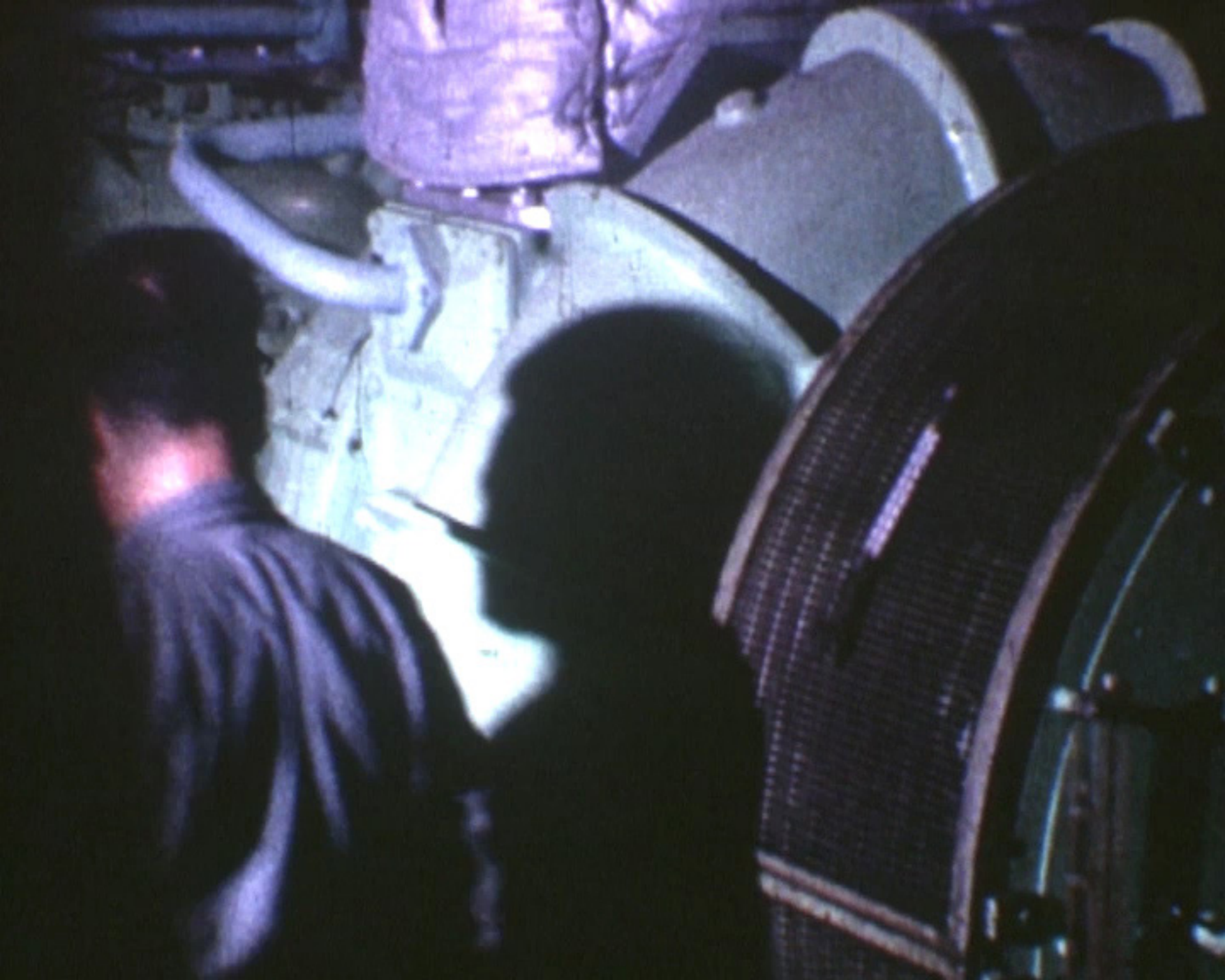








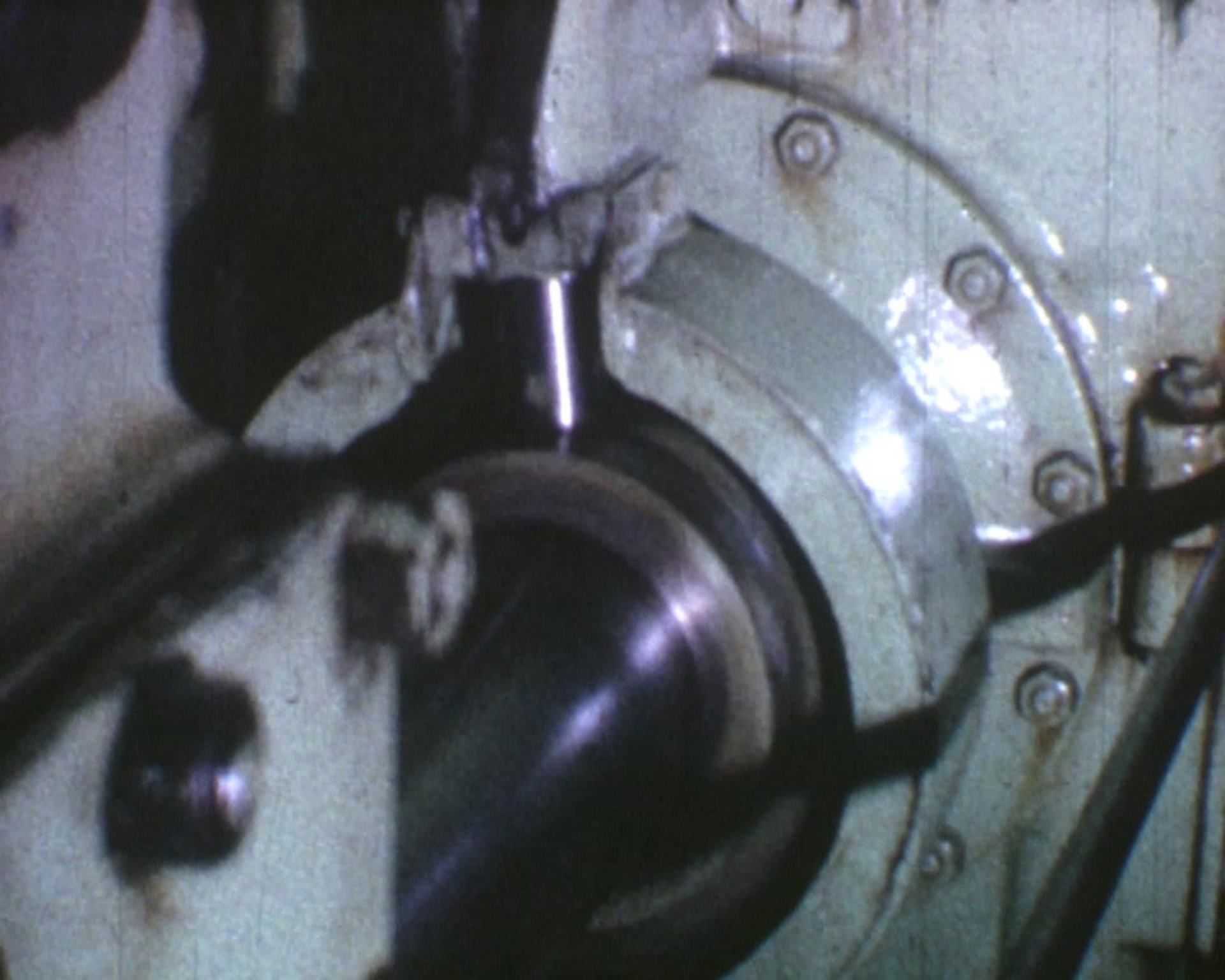


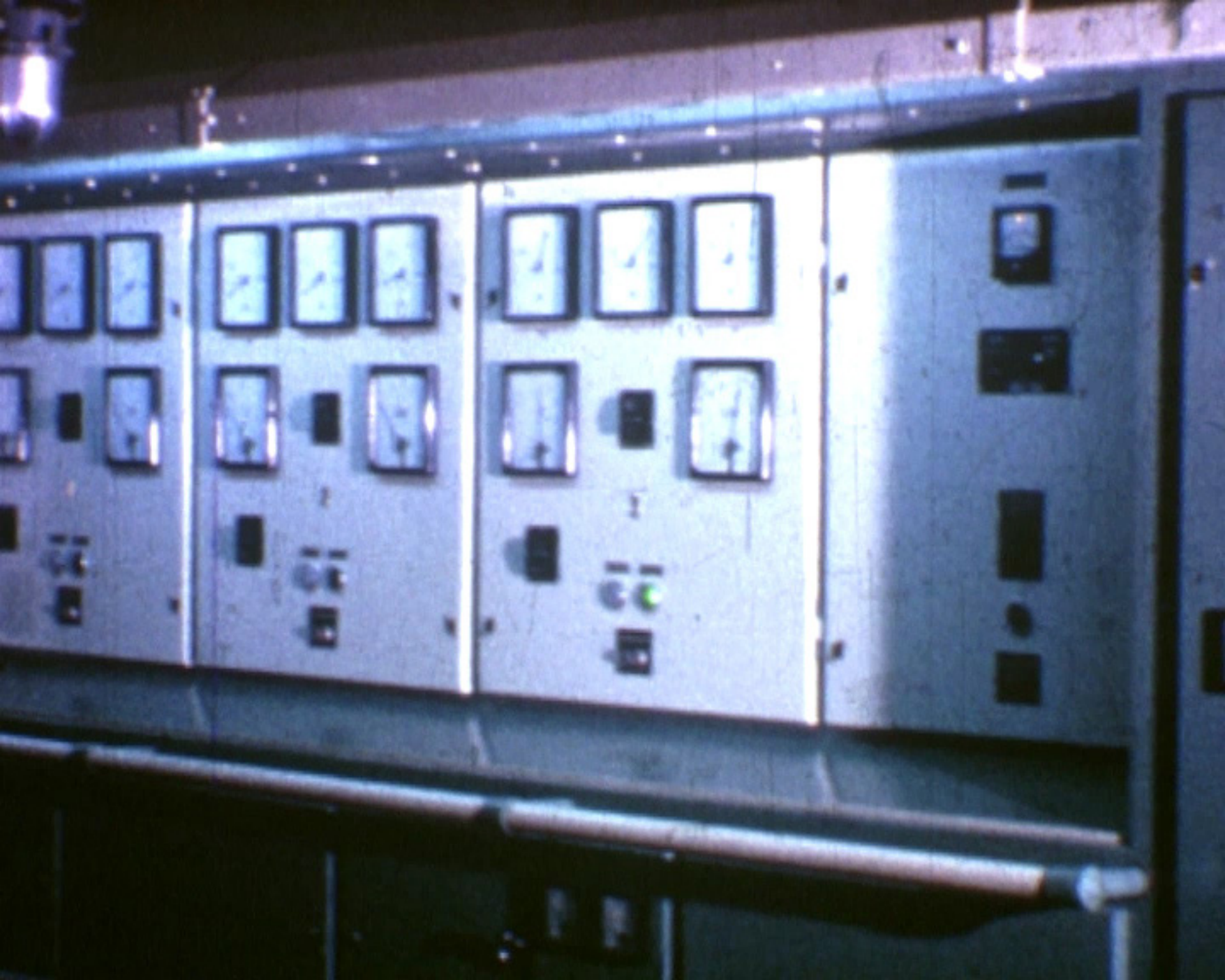




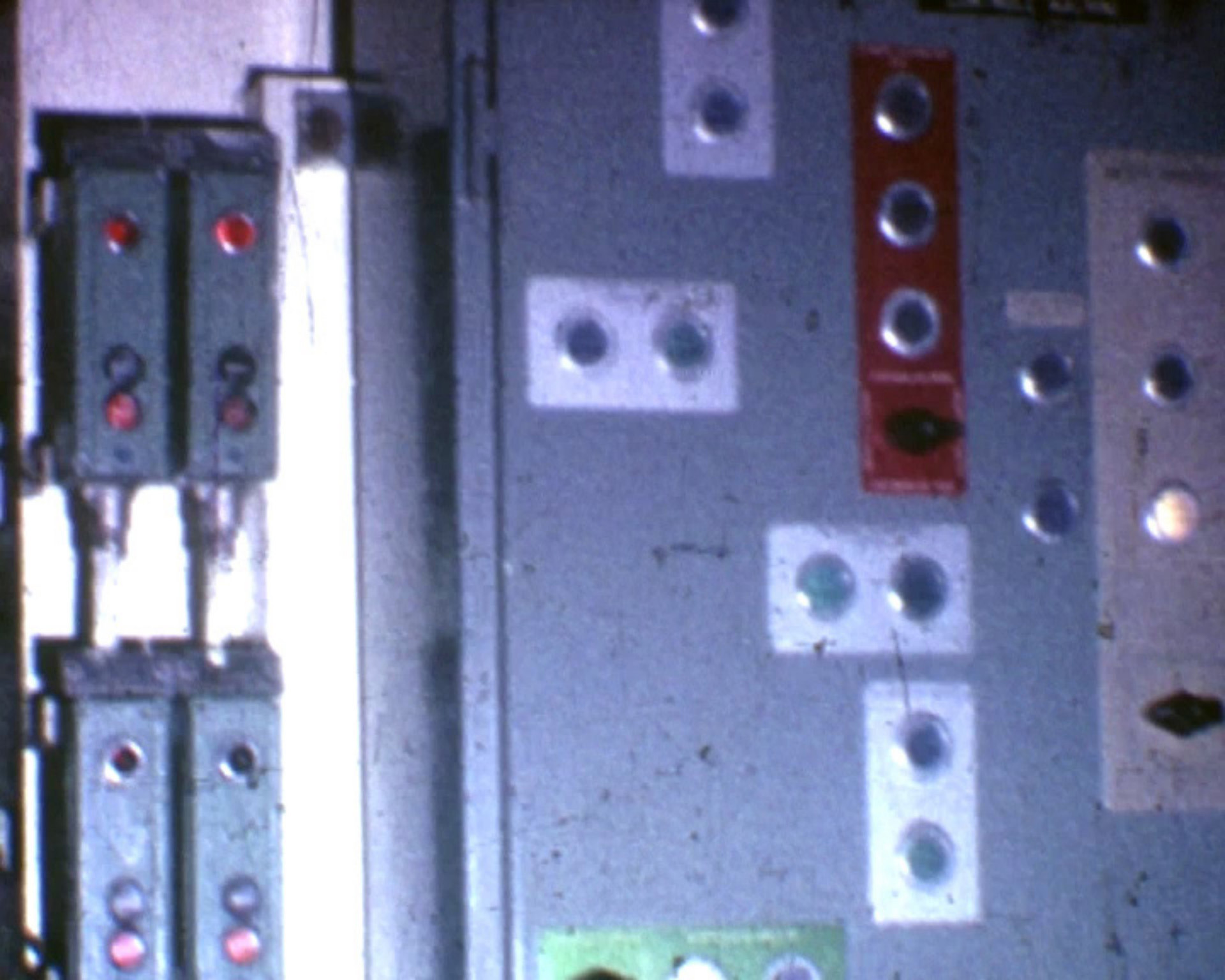


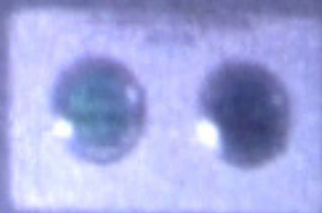














DO NOT TOUCH
CONTROL PANEL
THE OPERATOR IS



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|----------------------|---------|------|------|
| SAMEDI 4 | juillet | 1364 | S |
| Temps | 10:10 | MA | CRIM |
| Chambre A en dégrage | | | 50a7 |

SAMEDI 4 juillet 1964

Tempé: ...
... MA CRIM 50at

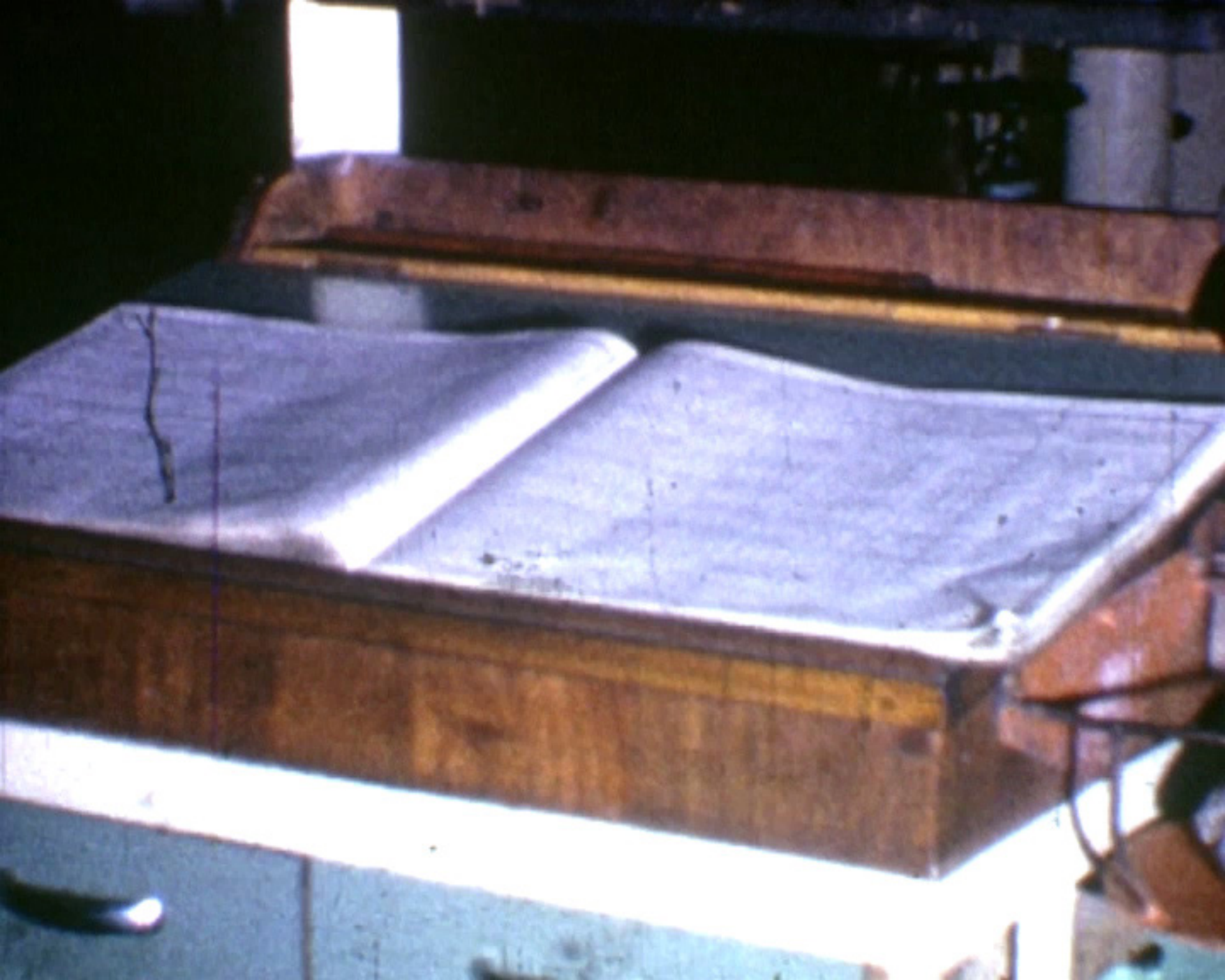
Chambre A en dégrage

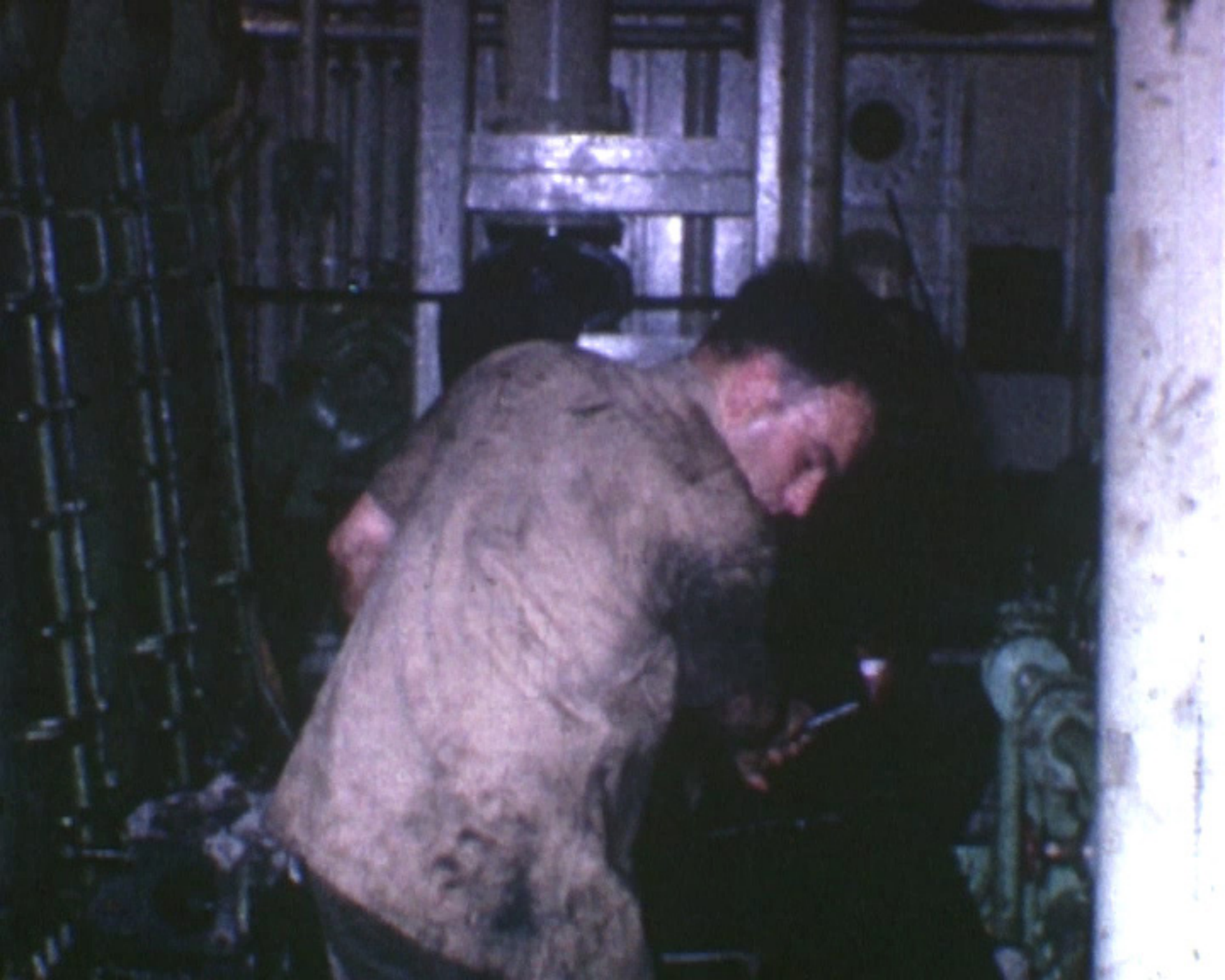
108, ⁵⁷/₁ Ma

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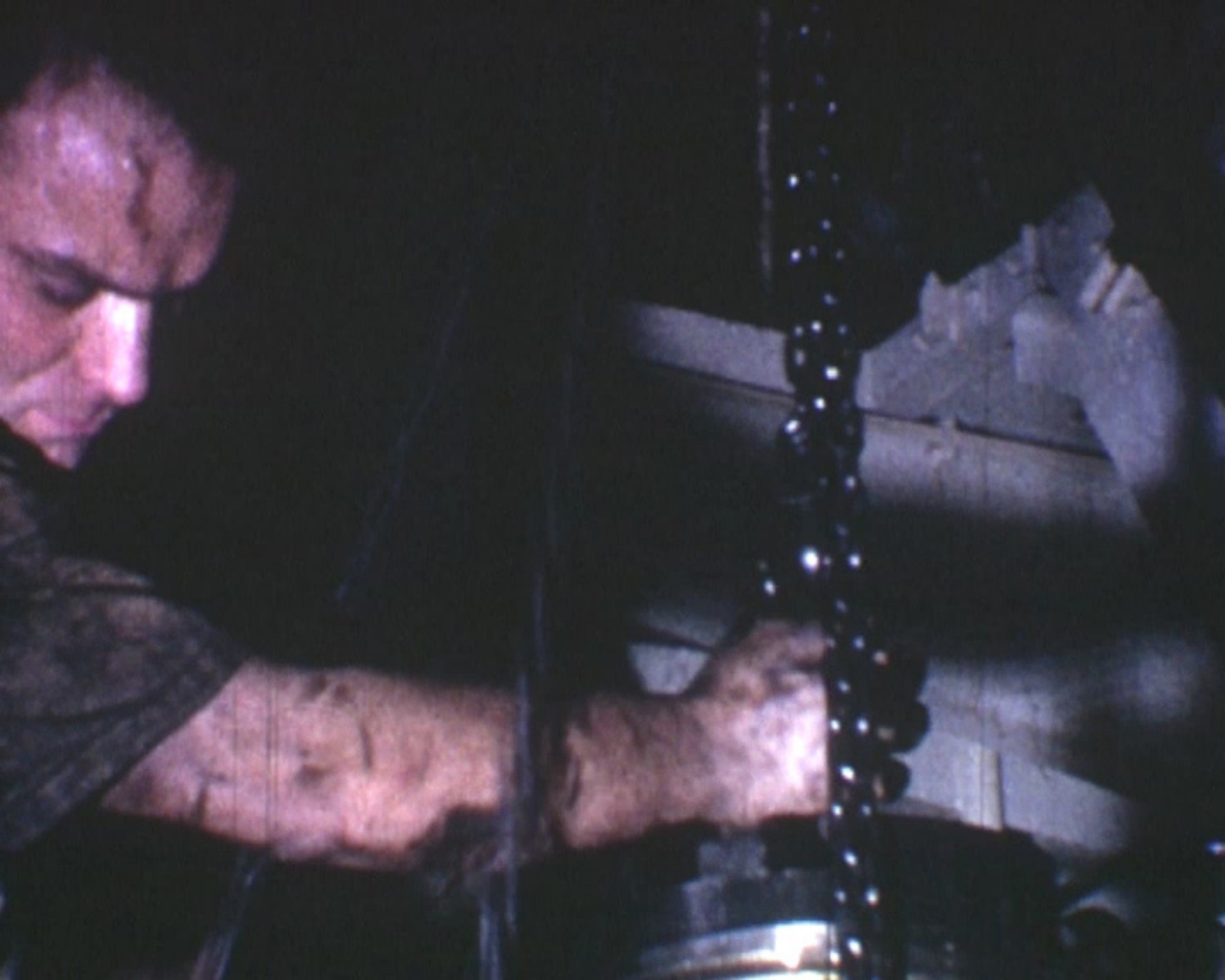


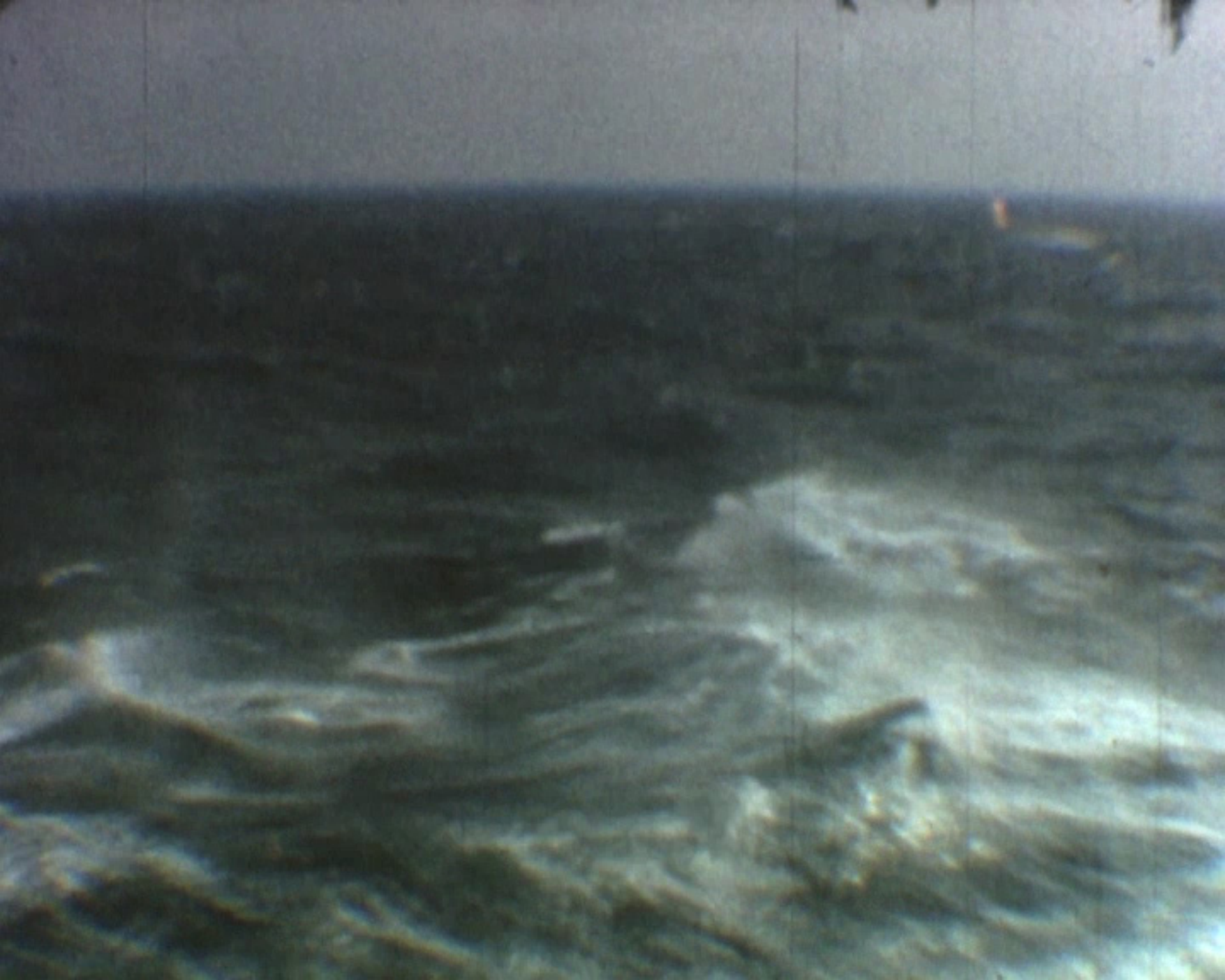






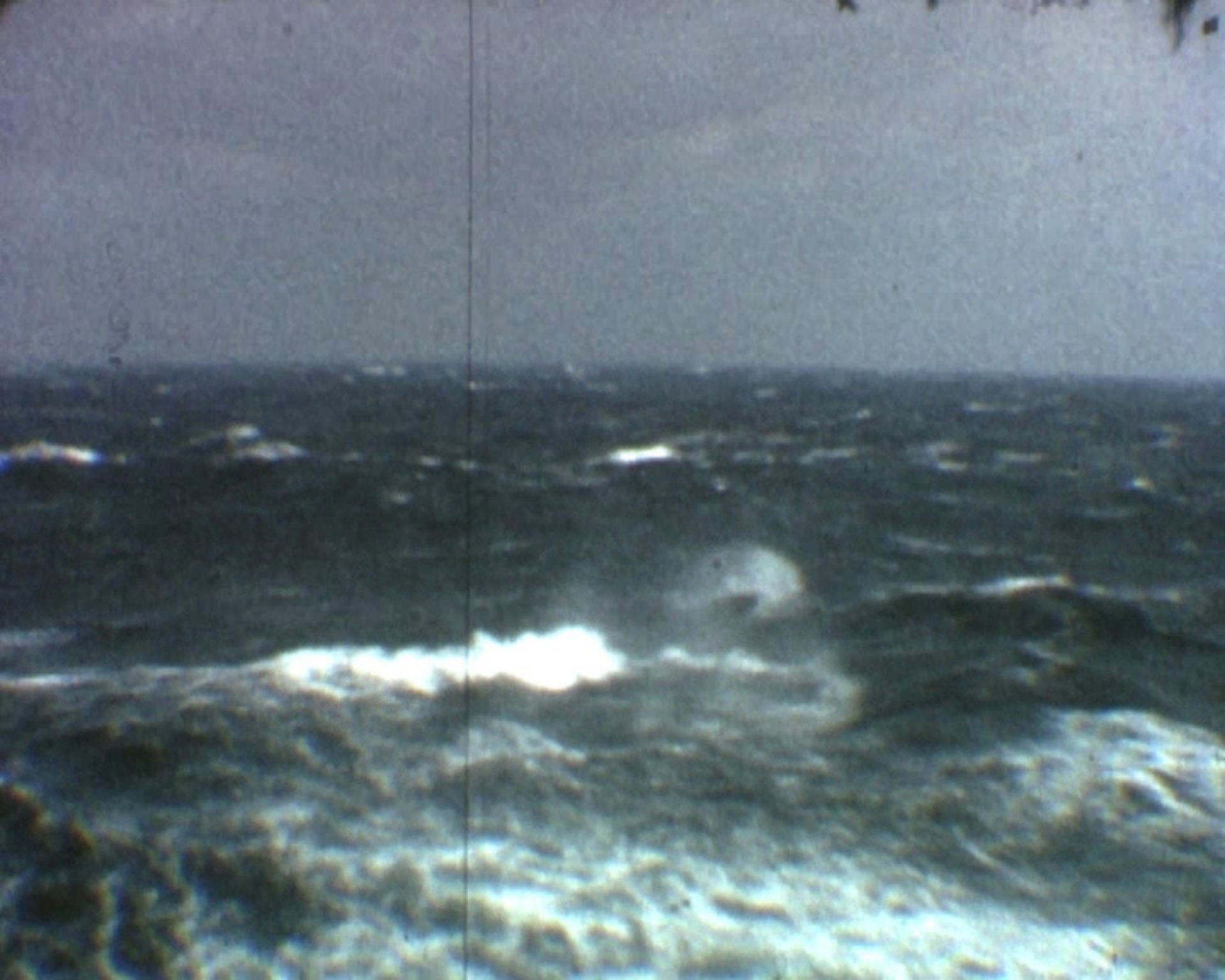












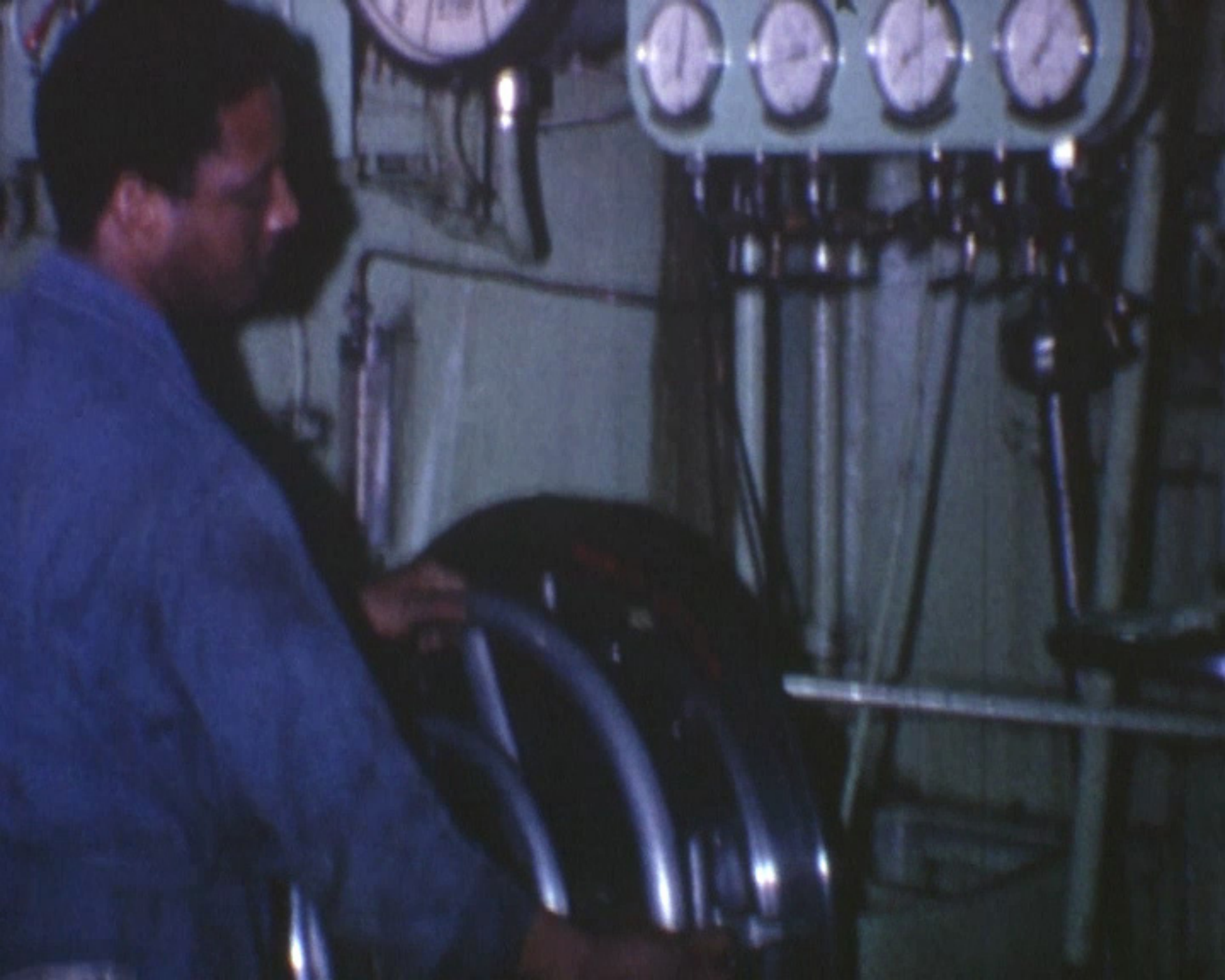


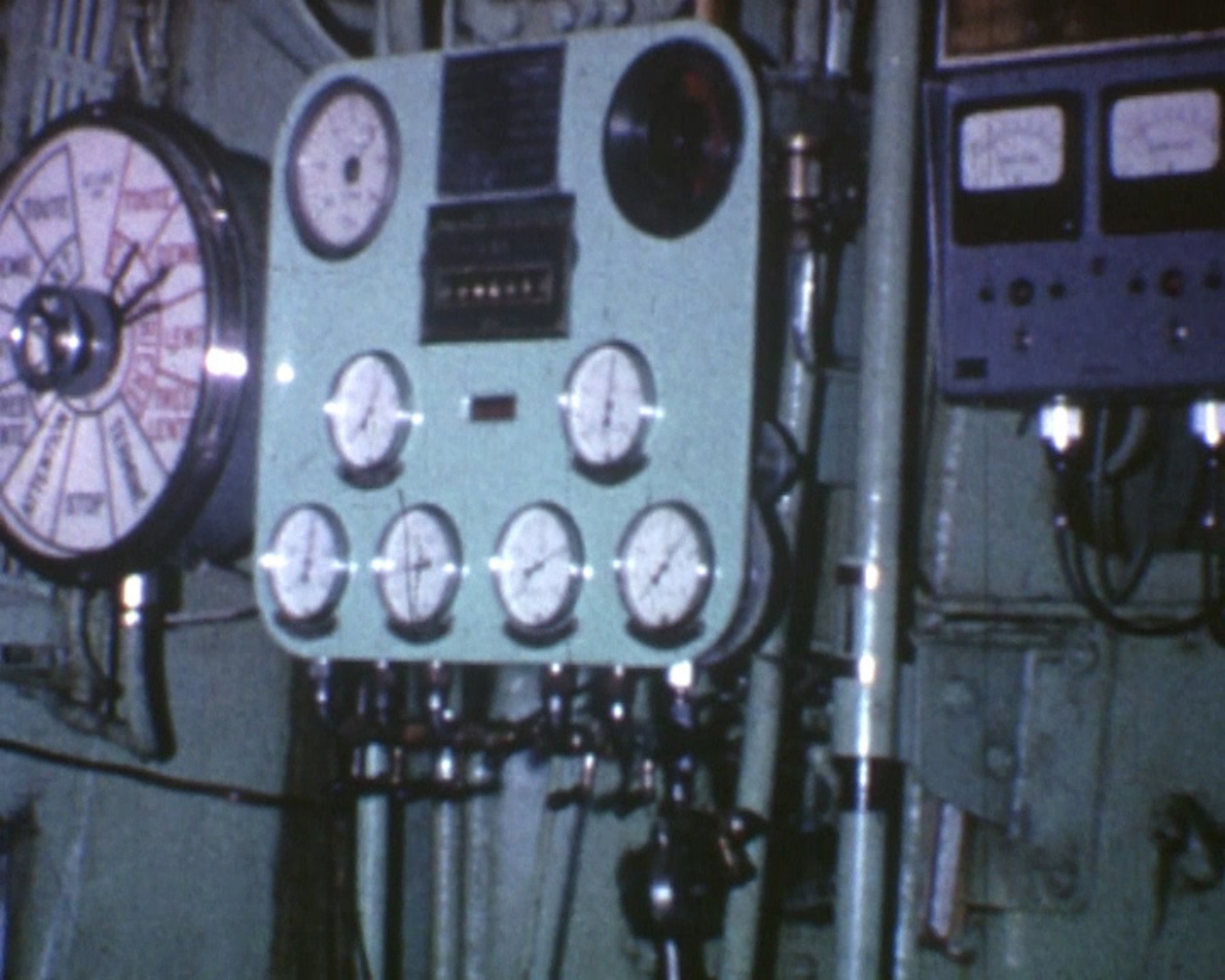


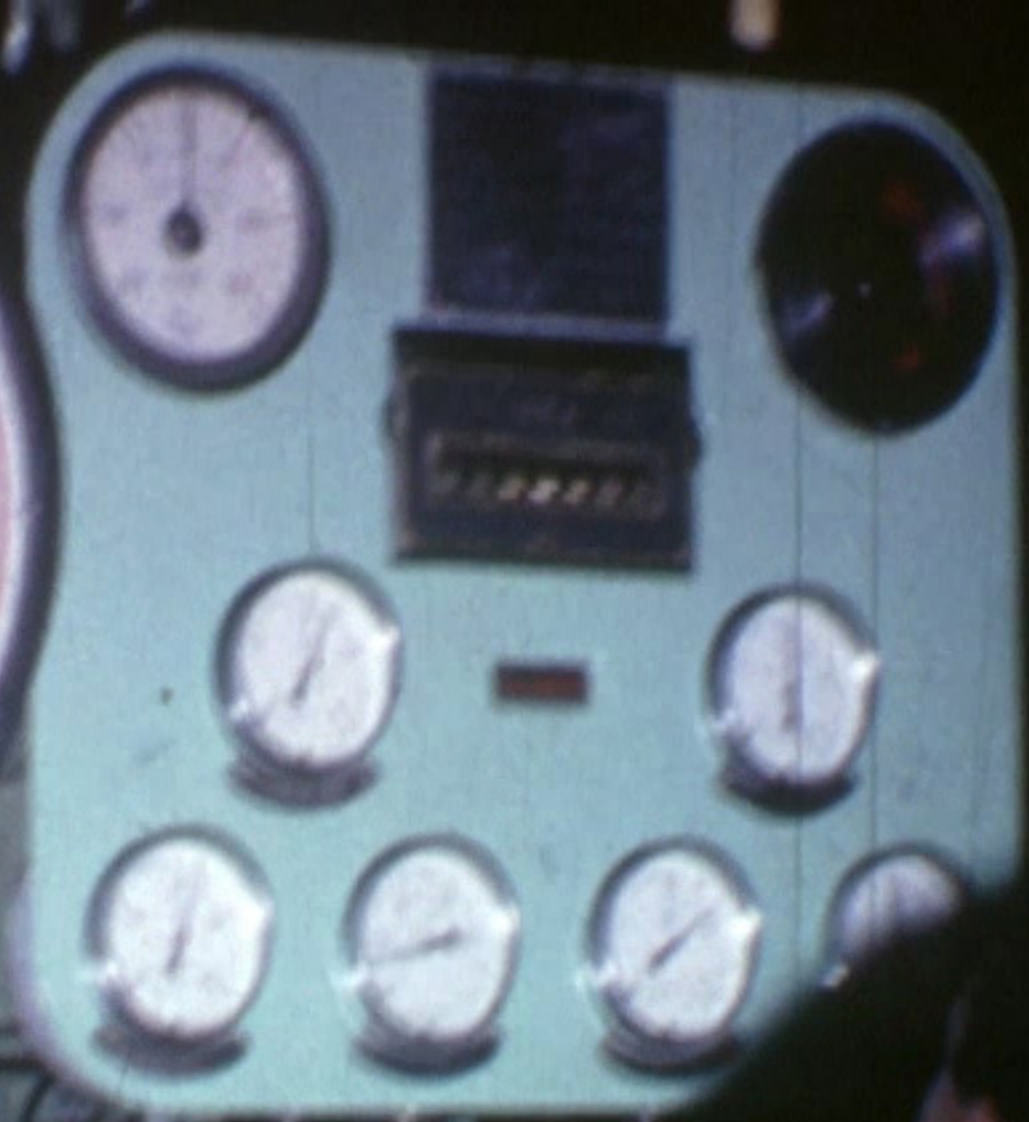


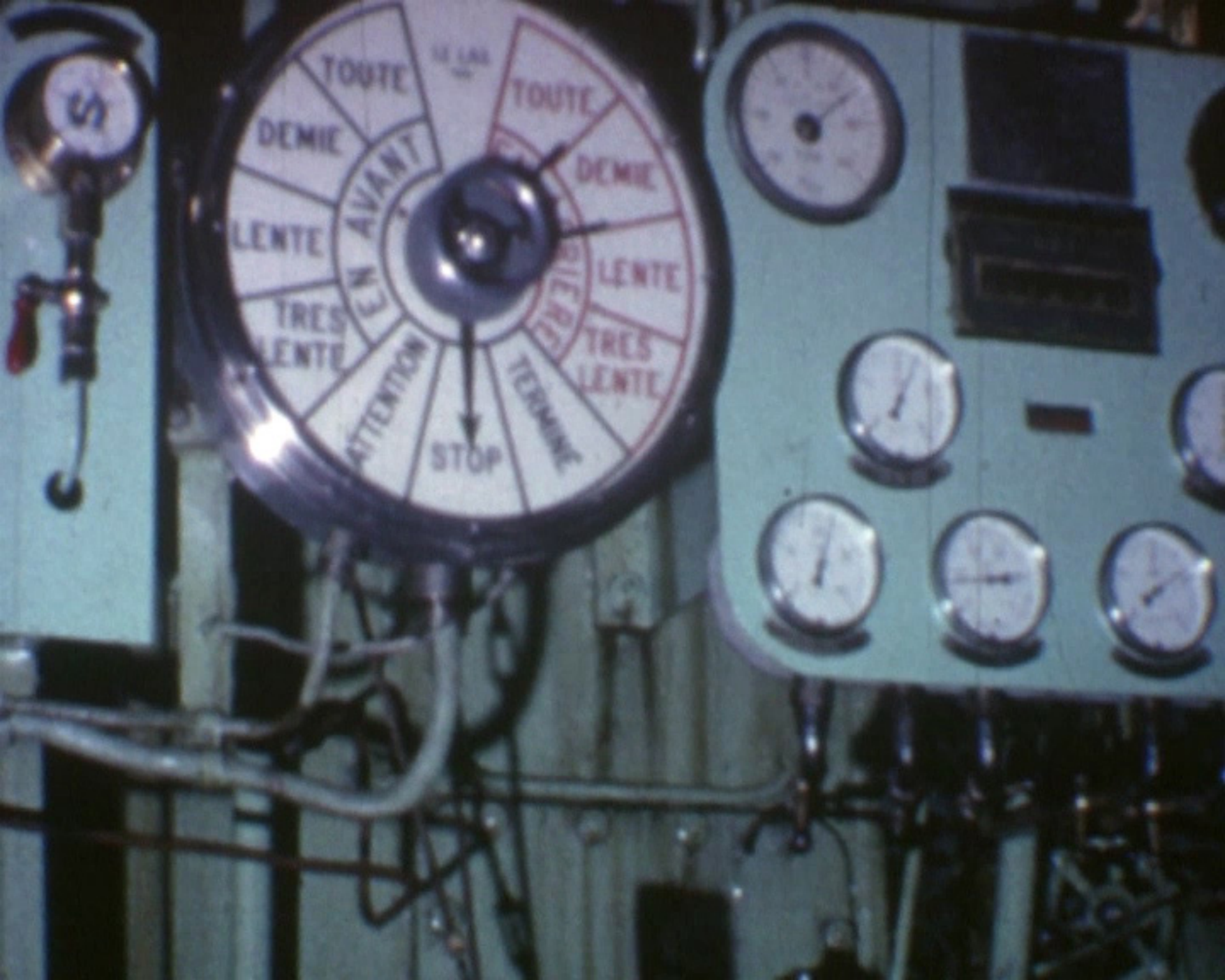












12 LBS

TOUTE

DEMIE

LENTE

TRES LENTE

ATTENTION

STOP

TERMINE

TOUTE

DEMIE

LENTE

TRES LENTE

EN AVANT

EN ARRIERE

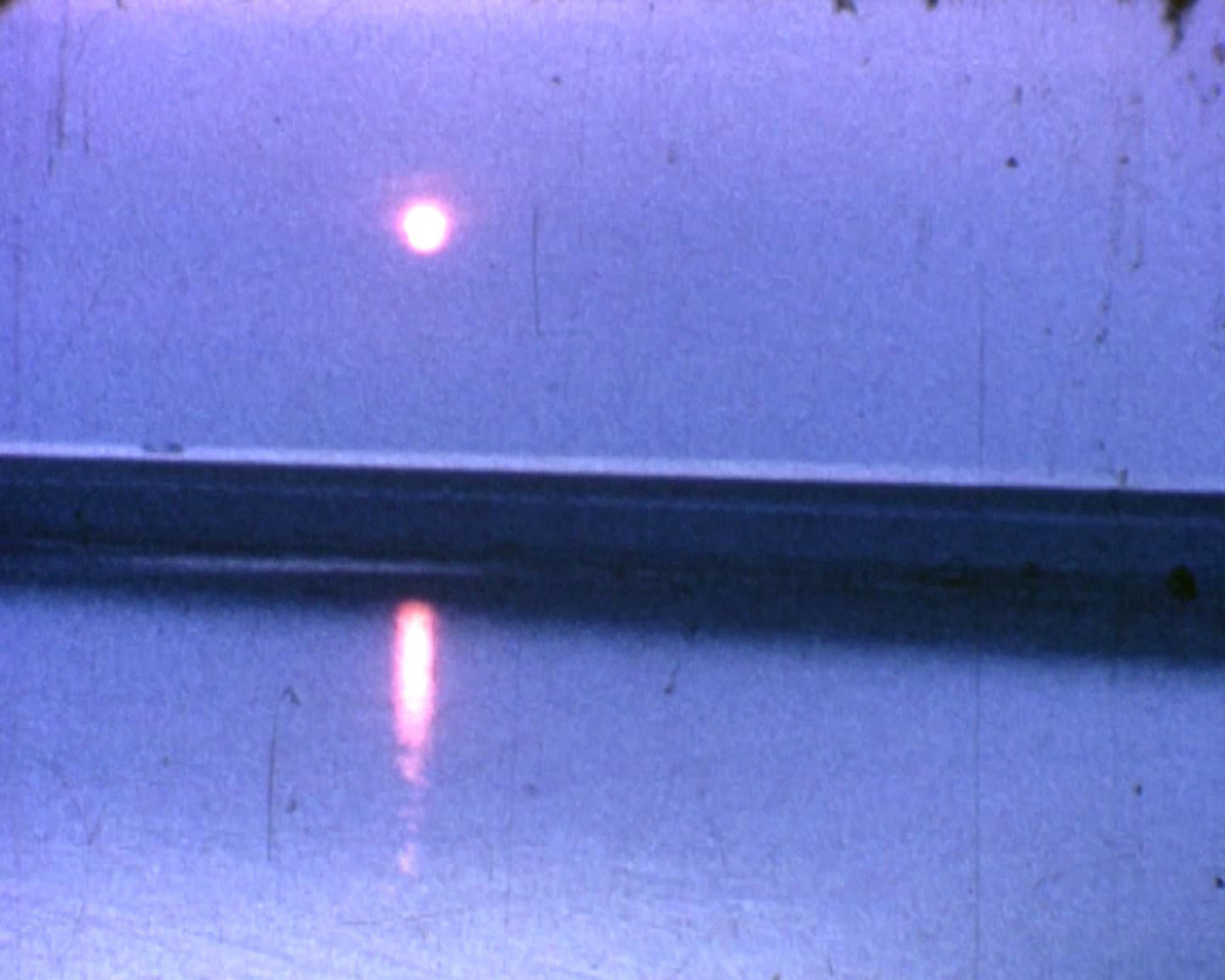
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PHILIPPA PHELPS LTD

















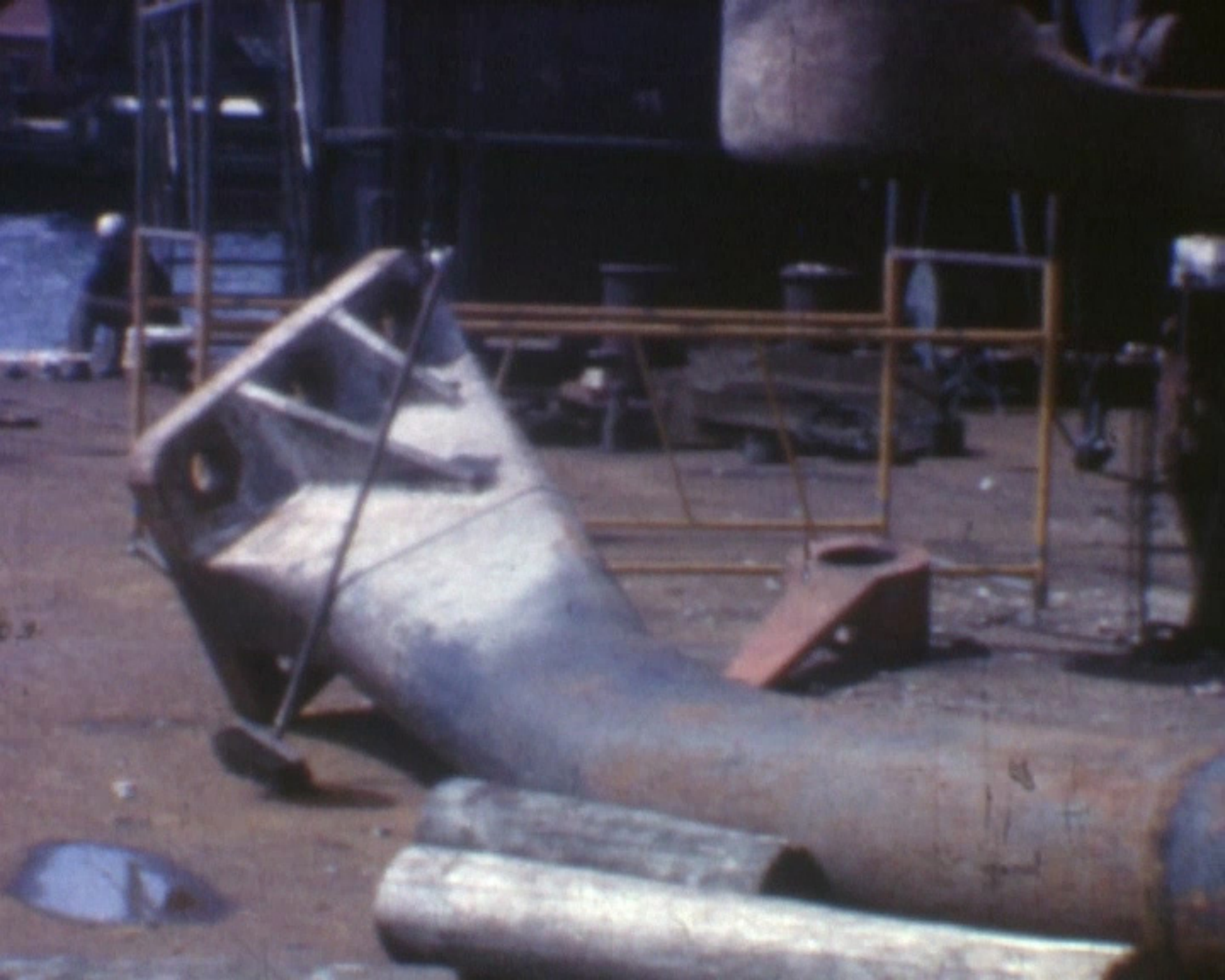




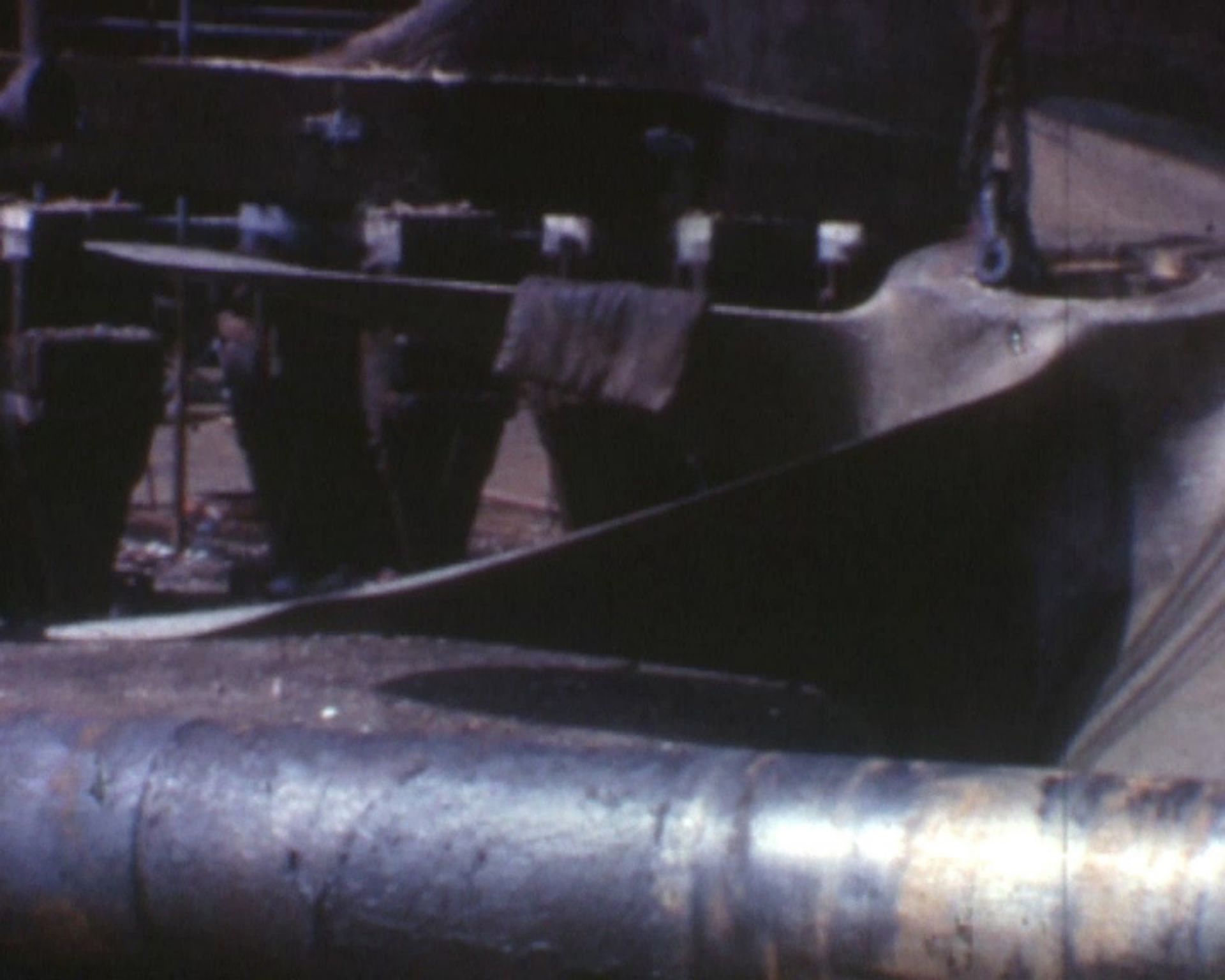


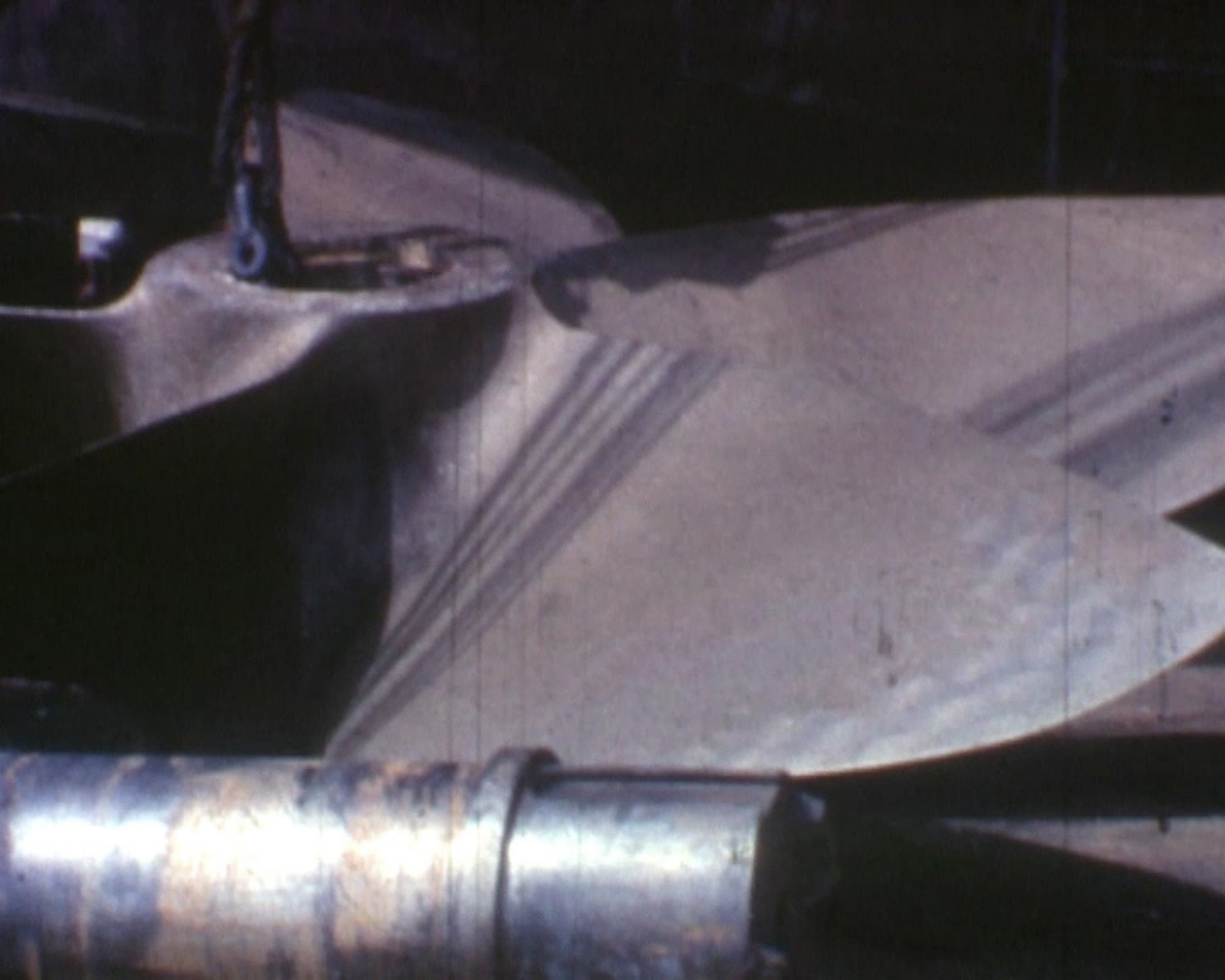












FIN

A photograph of a ship's deck. In the center, a large white sign with the word "FIN" in bold, black, serif capital letters is mounted on a light-colored wooden frame. The frame has a decorative top edge with several rectangular cutouts. Below the sign, a white railing runs across the deck. In the background, the sea is visible under a pale sky. The overall image has a slightly grainy, vintage quality.

FIN

photogrammes extraits
du film Pierre L.D. 1963
22 min 45 s

fonds François Renault

*LE TRAIT
SOUS LA VAGUE*

Pierre-Yves Racine
Florian Stéphant

letraitsouslavague.fr

version 01 du 15-12-2020